Opens with John Mancini of Johnston RI, standing in front of a wall with a list of names on it.

JOHN MANCINI

I love politics! I surely do! I think it's an enjoyment. Everybody should participate in it. Some might stay home and twiddle their thumbs and then they complain the following day. That's too late after the election. You got to go out and vote for the man that you want to get in there.

Percussion rises. Opening strains of “America the Beautiful.” The song goes through the whole segment.

Cut to WS high school night football game at halftime.
Credits: “A film by Louis Alvarez, Andy Kolker, Paul Stekler”
Zoom in to bald man wearing bright yellow “Kucinich for State Senate” t-shirt.
Cut to parade of people holding red white and blue “Dabbs Congress” signs and t-shirts. Cut to Chicago Mayoral candidate Joe Gardner and supporter raising up their hands together at a podium while people applaud and shout.

CROWD

Let’s go Joe!

Cut to MS Karen Burstein and supporter raising her hand with his in a victory shake at an outdoor rally.
Cut to another high handed victory gesture with Ann Richards and supporters at a podium.
Cut to Kathleen Brown reaching over a man’s shoulder to shake hands with supporters.

Cut to Milton Johnson Jr. testimonial in front of signage.

MILTON JOHNSON JR.

Hi, I’m Milton Johnson Jr. and I’m running for Alderman of the 24th Ward of the city of Chicago.
Dave Rambo testimonial in front of signage.

DAVE RAMBO

Hi, I’m David Rambo. I’m running for District Attorney of District 21 in Oklahoma.

Donna Peterson testimonial at the Capitol.

DONNA PETERSON

Hi, I’m Donna Peterson. I’m running for Congress in the Eastern district of Texas, Texas two.

Sheriff Larsen Medicine Horse testimonial.

LARSEN MEDICINE HORSE

I’m Larsen Medicine Horse and I’m running for sheriff of Big Horn County here in Montana.

John David Franz testimonial in front of a large bug.

JOHN DAVID FRANZ

Hi, I’m John David Franz and I’m running for re-election as Mayor of the killer bee capitol of the United States, Hidalgo, Texas.

Fade to black.
Quote: “Do not run a campaign that would embarrass your mother” -- Sen. Robert Byrd

Cuts to Mike Turpen in CU.

TURPEN

Now a lot of politicians, I think they're kind of quirky. They got a kind of a defect, that's a defect that can only be satisfied by mass affirmation. See, like Sally Fields, at the Academy Awards, “They like me, they really like me.”
Fade to black.
Quote: “If you can’t convince them, confuse them.” -- Harry Truman

Cuts to a tourist couple

WOMAN
They have to be articulate

MAN
They have to be good at speaking and have a good personality, I think and--

WOMAN
Because of television. That’s what you’re gonna hear

MAN
That’s what you’re gonna hear. But they’ve got to be believable too.

Fade to black.
Quote: “Be thankful only one of them can win.” -- 1960 bumper sticker

Fades up on interview with Willie Brown

WILLIE BROWN

If as a politician you have a need to be loved universally, I would guess that you don’t have a sufficient amount of resources to afford the therapy that it’s going to take to keep you sane. You better be prepared to know that on any given day, it may very well be a majority of the people who think you are really a dips--t.

Black and then moving color logo: “Vote for Me” over song finale.

Fades up on a wide shot of the Christian Coalition training in process. Mark Campbell is at the microphone.
MARK CAMPBELL

I do not think anybody in this room is running for the School Board because they don’t know what to do with the other 40 hours of their week.

Reaction shot of blond woman laughing.
Cuts to MS of Mark Campbell.

CAMPBELL

Or gee, I’ve always wanted to be abused in the press. Here’s a chance.

Audience laughs.

NARRATION

There are those among us who would actually like to be politicians.

Cuts to CU of Christian Coalition trainee.

SUZANNE CALLAHAN

My name is Suzanne Callahan, I'm from Jacksonville, FL.

Cut to CU of Victory Fund trainee.

KELLY CASSIDY

My name is Kelly Cassidy, I'm from Chicago, IL.

Cut to man in t-shirt, also in his 30's

TIM CAIN

My name is Tim Cain, I'm from Little Rock, AR.
Cut to MS two women seated at a table,

WOMAN ON THE LEFT

We're from Michigan. And we're down here to learn the tricks of the trade to run a good campaign on a limited amount of money.

Cuts to CU of Dave Fleischer writing on board and people taking notes and watching.

NARRATION

It used to be that politics was solely a learn by doing experience. Nowadays, you can take a seminar.

Cut to MS Dave Fleisher standing in front of a small group leading the workshop.

DAVE FLEISCHER

Well good morning. My name is Dave Fleischer. And on behalf of the Gay and Lesbian Victory Fund I'm really glad to welcome you to this training institute.

Cut to Chuck Cunningham, Director of Voter Education for the Christian Coalition at the microphone addressing the auditorium

CHUCK CUNNINGHAM

Welcome to Atlanta for the first Christian Coalition's School Board Training seminar.

Cuts to trainees listening.

NARRATION

There are a lot of basics to learn, no matter what side of the fence you’re on.
There are really three essential components for your campaign message. Uh, it has to be short and sweet is the first one.

The KISS method. Keep it simple stupid? This is about communicating ideas in a clear, concise, and user-friendly manner.

Second, you've got to have stark or at least sharp contrast with your opponent.

Remember, campaigns are about contrast. They're about choices. Those choices need to be clear and identifiable.

Often, the most remarkable thing about media coverage for an openly gay or lesbian candidate it that it always begins saying, “Pat Garland, comma, openly lesbian candidate for judge, comma, today talked about” something that just gets buried.
CAMPBELL

See, if you don't label yourself, the press will do it for you. Well, why? (VO reaction shots) Because remember people have to call you something. And if you don't label yourself, it's gonna be “right wing Republican wacko today announced for school board.”

Cuts to laughing Christian Coalitioners

NARRATION

While you can learn the ABCs of campaign strategy in a classroom, outside the pros are doing the real heavy lifting.

Cuts to politicians with shovels christening a construction site.

COUNTDOWN

5,4,3,2,1. There we go.

NARRATION

Like sitcom actors trapped in an endless rerun, politicians live in a world where no opportunity to perform is possible to pass up.

CU politicians with shovels.

COUNTDOWN

3,2,1.
Fade up on Hawaiian music and a guy taking a picture.
Cuts to Tom Foley posing for a series of photographs in lei. Cut to girls dancing in Hawaiian costumes.
Cut to interview with Michael Barone.

MICHAEL BARONE

We get the politics we get because there is a demand in the political marketplace from the votes. If they want certain things, the politicians will seek to give it to them. If they want candidates who can turn somersaults and stand on their heads, they will get candidates who turn somersaults and stand on their heads and there are those who would say metaphorically, “that’s exactly what they’ve gotten.”

Cuts to Steve Gunderson trying to throw a bale of hay with live marching band music in the background.

GUNDERSON OC

I’ll do anything for a vote.

Cuts to football wielding Dennis Kucinich attempting to throw the football through a tire and failing. Three quick cuts of football missing its target. People off camera shout encouragement.
Cuts to a little kid effortlessly throwing the same football through the tire.
Cuts to woman at microphone speaking fractured Spanish

WOMAN POL.

Esta es un dia muy importante para la comunidad espana de Miami Beach y tambien es un dia muy importante para mi.

Cuts to people in a crowd holding up a flag.

NARRATION

Most of us are not very good at doing what you have to do to succeed at politics.

Back to woman at microphone being applauded.
WOMAN POL.

Good, they understand me. Good.

Fade up on “God Bless America”
Cut to CU of man with mustache.

VOX POP

Politicians. I don’t like politicians whether they be a Democrat or Republican, you know, it doesn’t matter to me.

Cut to man in dark glasses.

VOX POP

Politicians are liars as a general rule.

Cuts to man with sheep

VOX POP

Exactly what they do. They start out in one direction and wherever the people or the sheep want to follow, they all follow together, to keep everybody happy.

Cuts to Contract for America politicians walking up the steps to the U.S. Capitol. Cut to group of flagwavers and continuation of “God Bless America”.

NARRATION

Even though they seem so roundly disliked, there are those few who are willing to bargain their personal lives and sometimes their dignity to ascend to the heights of power. Who are they and what drives them?

Cut to interview with Mario Cuomo
CUOMO

Well, I don’t know about motivation. Some, probably we’d call them high minded, who are doing it for good purposes. Some are strictly vain, some are egotistical, some are basically insecure and they’re constantly trying to prove their efficacy and their power. Some do it by sex, some do it by beating up kids, some do it by getting to be very, very rich and then abusing everybody. And some do it by going into politics.

Fade to black.

PART THREE: POLITICAL JUNKIES

Fade up on title card for Part Three as music climaxes: "Part Three, Political Junkies."
Cross fade with second card: "Where do politicians come from?"

Opens with MS pan of cheering, clapping, gesticulating Girls Staters.
Cuts to a conversation between three girls staters, one is off camera.

DANIELLE WEST

Will y’all vote for Ross?

JAMIE REVIS

OK, we’re gonna need your support.

DANIELLE

OK, I’m trying to think because like Tensas, we’re like supporting them on Secretary of State, Sabine is Attorney General, maybe...

NARRATION

Here in Louisiana, the land where politics is the state sport...

Cuts to Dave Marye coaching his men
DAVE

I’m not going to sell him out for thirty votes.

NARRATION

...the first awakenings of the political personality are in the air.

Cuts to Danielle rallying the girls from the stage, pans over girls.

CHANT

Amite in the front and Terrabone in the back, if you think you’re party is better you must be smoking crack.

Cuts to boys clapping their hands over their heads and chanting.

NARRATION

1500 high school seniors, perhaps the Bayou state’s future political elite, have convened to elect leaders in the student government exercise known as Boys and Girls State.

Cuts to girls chanting and grinding hips.
Lower third title: “Baby Pols, Baton Rouge, LA”

CHANT

Ooh Ahh. Ooh Ahh.

Cuts to a series of speeches.

SAMANTHA SPANGLER

Good Afternoon, my fellow feds. My name is Samantha Spangler, better known as Spam. And I want to represent you as governor.

TREASURY NOMINEE (Boys State)
Let us not let this pressing problem slip through our numb fingers of complacency.

LAURA WEST

We’re gonna rock this election, right?

GIRLS

Right!

LAURA WEST

We’re gonna blow away the competition. Am I right?

GIRLS

Yes!

LAURA WEST

I want to be your leader.

COMM. OF INSURANCE CANDIDATE (Boys)

And, another thing that I’d like to say is do y’all think it’s fair that girls get a reduction on their insurance just because they’re females?

Cuts to clapping boys, one with ivy on his face.

BOYS

No!

Cuts to MCU interview with Joseph Henry
JOSEPH

I’ve seen all the speeches out there and this might sound a little conceited but I think I can beat all those guys who have spoken so far.

A few boys confer with Marye who stands to cast votes.

MARYE

Mr. Chairman. Kane Parish casts a total of 33 votes and zero abstentions.

Cuts to black board, then to CU of Marye.

NARRATION

It takes more than rousing oratory to win an election. And these novices soon learn something seasoned pros take for granted: the art of the deal.

WHEELER

If ya’ll give us a couple right now, we’ll go all the way with ya’ll and if I got to ______ ya’ll guys still in there?

JOSEPH

How many we have to give you?

CHAD LUDWIG VO

We don’t encourage them to trade votes...

WHEELER

No more than 5.

CHAD VO
...or to manipulate their votes...

JOSEPH

If we give you five and ya’ll drop out, will ya’ll vote for us?

Cut to interview with Boys’ State Counselor Chad Ludwig sitting in front of a hand-painted Federalist Party banner.

CHAD

But they pick it up, and say I've got a strong candidate for this race, will you give me 30 of your votes or will you help me out with 30 of your votes, and we'll take care of you later.

Cuts to interview with Boga PPC standing in front of chanting girls

BOGA PPC

It’s like if you vote for this person then in three hours after we’re starving and hot we’ll vote for your person.

Cuts to Joseph and guy in baseball cap

BASEBALL CAP

If y’all can give me some Governor votes, I’ll give y’all my whole crew, thirty votes.

JOSEPH

Man, I’m running for Governor man.

BASEBALL CAP

I’m sorry I need Governor votes. I can’t do nothin’ about it, I need Governor votes.

Cuts to interview with Joseph
JOSEPH

It’s politics, it’s about going in there and saying I’ll give you five votes man, you give me ten next time then you know when they drop the second ballot, they drop some people off so you want 'em on the second ballot. If you can get it’s just, it’s just awesome. (Very excited and gesticulating a lot)

Cuts to blond woman calling for order.

LA shot of Parish signs, pans over and down to girl in baseball cap.

CHAIRWOMAN VO

Tchefunta Parish, how do you vote?

BASEBALL HAT GIRL

Madame Chairman, Tchefunta Parish passes.

The girl whispers with her parishioners.
Cuts to three girls whispering

GIRL #1

‘Cause they’re gonna know we voted for them for Lt. Governor and they’re going to vote for us for Governor.

GIRL #2

That’s right.

Cuts to Marye wheeling and dealing with his compadres.

MARYE

I’ve got two great deals on this one. I’ve got 30 votes on Secretary of State in the second, plus a five on the first, plus 15 votes on Attorney General on the second.

Cut to group of boys conferring. Cut to interview with Marye in empty classroom.
MARYE

Back in 4th grade I was like the little dork. All the kids thought I was a dork ‘cause I got in on this Bob Dole kick that I wanted Bob Dole to be President of the United States when I was in 4th grade. And everybody thought I was a big loser. I’d bring the paper to school everyday and read it and try to get everybody to get involved and that type of thing and then I decided that it might be a good idea, maybe I could be President of the United States.

Cuts to conversation between pigtail girl and Boga PPC

PIGTAILS

What do y’all have up for tonight? What are y’all of for tonight? Commissioner anything what? Do you have anything on the Board for tonight?

BOGA PPC

Tonight we have...

PIGTAILS

Governor--we’ve already promised it to Kane. If they’re not--

Cuts to interview with boy with glasses. There are a group of loud boys behind him.

BOY WITH GLASSES

The people that were supposed to help us out, they didn’t help us out so we just not going to help them out, unless they can come up with a better deal for us. Sometimes you win, sometimes you lose. That’s just the way it works.

Cuts to back of guy at chalkboard.

CHALK

Cuts to a series of people reading off vote counts for their Parishes.

BOY WITH GLASSES

Tensal Parish casting a total of 33 votes and 7 abstentions.

DANIELLE

Casper Ross, 33.

GUY

Morris, 31

GIRL

Green, 33.

Boga PPC and girl strategizing in whispers.
Jeremy and guy strategizing in whispers.

NARRATION

For some, the weeks spent at Boys and Girls State will be just a fond memory of youth. But for others, it's only the beginning.

Cuts to guy in Nicholls baseball cap reading results.

VOTE READER

Young, 1.

Cuts to interview with Jeremy

JEREMY
I will go into politics and I will run for governor one day, yes sir. Why? Well, basically like I said, I was a Louisiana boy raised on politics but it’s just something I love. And, I love Louisiana and I want to take care of my state.

Cut to Lyons interview.

LYONS

I’ve run in a lot of elections. I’ve done a lot... I’ve spoken a lot on the nations level and I’ve enjoyed it. I love doin’ this type of thing, gettin’ worked-up, leading people, and I’ve been doin’ it for almost I guess ten years now. Nothing would change my feelings.

Cut back to Jeremy interview

JEREMY

I want to run for Representative when I’m 18. And then I’ll run for Senate, then I’ll run for Governor. Then, when I feel happy with what I’ve done in Louisiana, I’ll run for the U.S. Senate.

Cuts to chanting double line of marching girls from front and then behind as they walk away down a path.

NARRATION

Most grownups in America may not feel this enthusiastic about politics. But some of us do.

Fade to black.
I get excited about it. I have family members who say, "why are you all spending so much time in the office? Why are you raising so much money?" Well you gotta be up here to understand why we do what we do. Cause me telling you, you'll never ever be able to convey why we do what we do here. Yes, I really do get excited by this. (Laughs)

Cuts to Lit Dropper Keith Harris walking and talking in Philadelphia.

**KEITH HARRIS**

You have to love this game, yes. You have to love politics because who would walk up and down the street putting literature in a mailbox for nothing?

Cuts to Patsy Brumfield at Neshoba County Fair.

**PATSY BRUMFIELD**

You don’t just sit at home and stew about the lack of social and political change. You have to become involved. And once you become involved, it’s a very personal thing.

Rumba-like music begins.

**PATSY BRUMFIELD**

Anybody who says that they’ve been involved with politics and doesn’t get excited about it is not involved in politics.

Cut to black man with microphone in front of a McDonald’s, singing in Spanish, the only understandable words being “Mario Cuomo.”

Cuts to large woman in black skirt dancing with a skinny man next to a car with a Mario Cuomo sign on the door.

Cuts to man with beard waving a campaign sign that reads “Mario Cuomo, because truth matters.”

**NARRATION**

*There are those for whom nothing in life is as exciting as politics.*
Cuts to old guy in huge wrap-around sunglasses at Cuomo rally shouting “yes” repeatedly. Cuts to older “blond” Hispanic woman at a mic. shouting “Mario Cuomo” as part of the Spanish rumba number.

NARRATION

It’s almost a sacred calling.

Cuts to Ray Jones interview at Fattah headquarters.

RAY JONES

Yeah, it's like a mission in a sense, and I keep using that word because that's what it is, because there's no way you can get folks to work every day, work holidays, leave their loved ones, work summer hours, I mean things that most human beings don't do. I mean, most people go and have a life of some sort.

Cuts to Cianfrani interview.

CIANFRANI

I’m addicted to politics. And I think everyone that gets involved, or nine out of ten, once they get a taste of it they get the fever impact.

Music becomes prominent again. Cuts to car with Cuomo signs and balloons passing by.

NARRATION

And in some places, when political fever hits, everyone’s temperature rises.

Opens with Mary Ann Sorrentino from behind at the controls of her radio show. “Respect” instrumental plays behind.

ANNOUNCER

WPRO-AM 630.
SORRENTINO

This is all the voters of Rhode Island want. Whether they’re ever going to get it is what we’re talking about this morning on the Mary Ann Sorrentino show.

Cuts to sound modulation indicator.

SONG

All I’m asking is for a little respect, just a little bit...

Camera pans to CU Mary Ann at mic. in profile.

SORRENTINO

We’re having a contest this morning. The lines are loaded. There’s one open one actually. So if you run to the phone without breaking your legs, you can get on it now.

Cuts to CU of blinking phone lines.
Cuts to a MS of Mary Ann reading from a sheet of paper.

SORRENTINO

The word or phrase which best describes politics in Rhode Island is?

Quick cuts of Sorrentino as callers give their descriptions.

CALLER 1
Pathetic.

CALLER 2
Discouraging.
CALLER 3

Numb.

CALLER 4

Sheep being led to the slaughter.

CALLER 5

Nothing changes.

Sorrentino responds.

SORRENTINO

I predict that if Mother Theresa ran for the State Legislature in Rhode Island and won, that within six months the woman wouldn’t have a principle left and she’s a saint.

Cuts to Sorrentino interview.

SORRENTINO

People in other states, I don’t know, for example but in the Heartland probably of this country if you’re out there cutting wheat down or whatever it is they do in the middle of the country ‘cause they don’t have an ocean to entertain them the way we do, they take things very seriously. Politics is elevated to some art form or whatever they think it is. In Rhode Island and places out East, the original 13, gang of 13, we know that this is entertainment.

Cut to Russo rally. MS John Mancini (‘enjoyment’ man) rubbing his eyes

RUSSO

You know my opponent. He’s a milquetoast! Believe me, if ever he’s elected, by some quirk of faith, as a Mayor of this town, there’ll be two women sitting one on each side, telling him what to do and you know who they are! (Laughter and clapping)
Cut to MCU woman in crowd with red white and blue aRusso hat standing, clapping. Cut to the crowd chanting “Go, go, go”

**NARRATION**

*Welcome to Johnston, RI, where politics is an all-consuming passion. An addiction, for which there is no known cure.*

Cut back to aRusso addressing the crowd.

**MAN IN CROWD**

We love you Mayor!

**aRUSSO**

Who you gonna vote for on the 13th? (They yell “aRusso!”) Say it again! (“Frank aRusso!”) How many times are you gonna vote? (“four!”)

Cut to interview with Arnold Vecchione, an independent candidate for town council

**ARNOLD VECCHIONE**

That’s Johnston, Rhode Island politics. Voting is a civic duty. But it’s also a sport. Your cat can vote, your dog can vote. Vacant lots can vote. Dead people can vote

Rousing parade music rises up. Title: “Political Fever, Johnston, RI”.

Cut to marching band in a parade. Various shots of the parade and onlookers. One shot is of a bunch of campaign signs underneath a pharmacy sign.

**NARRATION**

*Sometimes, American politics is in its most natural state in towns like Johnston. Here, politics is direct, freewheeling, and often takes on the character of a family feud.*
ELLEN LIEBERMAN

When I first moved here, I’d read the paper--

Cut to interview with Ellen Lieberman a political journalist for the Providence Journal

ELLEN LIEBERMAN

-- And I would just throw the paper up in the air and say what is wrong with these people? Why do they keep voting these people back in? I mean, they steal, you know they beat up their ex-wives’ boyfriends and try to put a cigar out on their hand and yet that doesn’t disqualify you from coming back and being the Mayor of the biggest city or running a town the size of Johnston. It just-- it doesn’t matter. If you’re lovable.

Cut to vox pop interview with man in his 40's talking through his car window

MAN

We have a councilman that’s being indicted, the Mayor’s being investigated the whole town’s being investigated by the FBI. I guess there’s something wrong with this town.

Cut to MS Independent Mayoral Candidate Bobby LaFazia in front of his car festooned with LaFazia slogans.

BOBBY LaFAZIA

Well, it’s so tight, because everybody knows somebody. It’s pretty much family-related somewhere along the line because of the situation of the town being so small--

Cut back to parade scene.

BOBBY LaFAZIA VO

And just about everybody has been brought up, went to school with each other, and now they’re competing against each other.
Cut to shots of the parade. ARusso walks in the parade and waves to supporters. Various short shots of campaign signs.

NARRATION
There are lots of small communities where political intrigue keeps the local tongues wagging. But how many towns have nearly 200 candidates running in every election?

More shots of campaign signs. Cut back to interview with Arnold Vecchione

ARNOLD VECCHIONE

I went to a festival that we have every year at Our Lady of Grace Church. I couldn’t walk fifty feet without someone stopping me. “Who you gonna vote for? Who you think’s in the lead?” And you know, you’re trying to get a sausage sandwich down and the sausage is getting cold.

Cut to rum-pa-pum music and cuts to the beat of more signs.

NARRATION

The town’s obsession with politics is personified by the man who runs it: six-term mayor Ralph aRusso.

Cut to MS aRusso in opening a refrigerator door. He stands with a small boy.

aRUSSO

Why don’t you tie your shoes? (Looks into the camera shaking his head) Kids don’t tie their shoes today. We have to tie ours

MARYANN SORRENTINO VO

Ralph aRusso’s name tells you everything. He put a little small “a” in front of his name--

Cut to interview with MaryAnn Sorrentino

SORRENTINO
-- So he could have first place placement on the ballot in the days when people used to be listed in alphabetical order. That’s how he got the attention of voters. That tells us everything about that desire to win at any cost.

Cut to CU aRusso addressing supporters

aRUSSO

See I’m not defending myself because I don’t have to. Innocent people don’t defend themselves. They take the offensive. And you go right after the jugular. And that’s what I’m doing. I’m going after the jugular. (Clapping)

Zoom out to MS aRusso still speaking

NARRATION

This year, in fine Rhode Island political tradition, the Mayor’s campaign coincides with rumors of his imminent indictment.

Cut to WS cheering and clapping audience. Cut back to interview with Vecchione

ARNOLD VECCHIONE

He said in some interviews, “I would do anything to win, even lie”. At one time he took a poor picture of his opponent and painted underneath it “Is this man in the mafia?”

Cut to CU aRusso addressing the group.

aRUSSO

That is a chairman of a town council? Do you know that as of this day he still hasn’t paid last year’s taxes? He hasn’t paid them, ladies and gentlemen.

Cut to CU interview with shady looking guy with gold stud earring

GUY WITH EARRING
There’s one thing the opposition don’t realize. They’re taking on a big fish in a small pond. This man is the man to be beaten as he said earlier this evening and he won’t be beaten. You can mark my words and you can take that to the bank. Trust me with this one.

Cut to aRusso posing for a photo with supporters.

MARYANN SORRENTINO VO

I think people accept what works. If they have a job, and they have their little dream house, and their mother-in-law gets to have the Mayor send her a birthday card every year and the garbage is collected--

Cut to interview with Sorrentino

SORRENTINO

--And the school works and the cops are there when they need them. And life is wonderful. And now they find out that the person who made all of that possible -- the Governor, the Mayor, their State Senator, whoever, has got his hand in the cookie jar, they say well you know what? Sshhh. Don’t say anything. Because if we maybe turn over this applecart, our situation will change. So let’s leave it alone. If it’s not broke, don’t fix it.

Cut back to parade. aRusso is in front waving to supporters.
Cut to interview with aaRussillo.

aaRUSSILLO

For some reason or another, there is a flame that burns in Johnston that draws people to politics. It’s just everywhere, everywhere you go. There are signs everywhere, people are involved everywhere. There’s almost total participation.

Cut to bare-chested “tattoo” man being interviewed under yellow and white tent.

TATTOO MAN

Well I think politics are going good. All these people in Johnston are honest. They do the right thing. And may the best man win. Or the best lady win.

Cut to men carrying flags in parade. The parade music comes to a natural end.
Fade to black.
Epilogue: “Ralph aRusso was not re-elected. But he wasn’t indicted either.”

*** END OF PART THREE ***