
VOTE FOR ME -- POLITICS IN AMERICA

PART FOUR: THE POLITICAL EDUCATION OF MAGGIE LAUTERER

Opens to interview with Dave Jennings, former Speaker of the Minnesota House.

JENNINGS

I'd say that American politics is a reflection of what's going on in the rest of society, in the rest of American life, it's no better or worse. The politicians are just like the people who sent em there, they're no smarter, no dumber, no more honest, no more crooked, than the people who sent em there.

Cut to interview with Michael Barone.

BARONE

Democracy is vulgar it comes from the people. It puts off a lot of intellectuals and purists and critics who say you know this is a little common isn't it, well yes it is a little common it's supposed to be common.

Opens with black and white stars on the screen, leading into a scene from film Mr Smith Goes to Washington

OLD MAN

We are gathered here tonight and to wish God's speed to Senator Jefferson Smith.

MS of Mr. Smith.

Cut to the applauding audience.

Cut to Mr. Smith

NARRATION

Somewhere in the American psyche, there's a yearning for the common man or woman to represent us in the halls of power.

MR. SMITH

I ... I can't help feeling that there's been a big mistake somehow

Cut to a group of political big-wigs on the stage smoking cigars and laughing along with the audience.

Cuts to Mr. Smith

MR. SMITH

Of course I could never.....

NARRATION

The regular citizen who brings modesty, integrity and good old common sense to the political debate.

Cuts to another politician on the stage.

MR. SMITH

I can promise you one thing; I will do nothing to disgrace the office of the United States Senate.

Cuts to the audience clapping and cheering.

Cuts to children's marching band.

NARRATION

Someone free from politics as usual.

Dissolves to Scurdy Menard holding his election sign for Police Juror.

NARRATION

A non- politician. An outsider.

Cuts to Ron Reece Standing behind election billboard for Sheriff.

Cuts to Dave Rambo in front of his billboard for election as District Attorney.

NARRATION

We look for them at election time. And sometimes we vote for them.

Camera pans across supporters and voters on a sidewalk, a man plays a kazoo.
Cuts to camera tracking back with Pat Buchanan.

NARRATION

In fact, the idea has such a powerful hold on our imagination that folks who are hardly regular citizens also claim the title of "outsider.

PAT BUCHANAN

Hi, I'm Pat Buchanan and if you can believe it I'm up here in Amherst, walking down this street running for President of the United States.

GUY (off camera)

Alright!

MS of Ollie North testimonial.

OLLIE NORTH

Hi, I'm Ollie North and I'm running for the United States Senate for the people of Virginia.. thanks.

MS Sonny Bono in front of the Capital.

SONNY BONO

Hi, I'm Sonny Bono, I'm the Republican candidate for Congress for the 104th district from California, Phewh!

Cuts To Mr Smith Goes To Washington
LS Mr. Smith shaking hands with lady.

MR. SMITH

Wish me luck.

NARRATION

But all of them believed in the notion that they could reach out and connect with voters, win an election and make a difference.

Cuts to camera pulling back from a placard saying "Send Mr Smith to Washington."
Cuts to Election Placard that says "VOTE RAMONA LISTON SHE IS A GRANDMOTHER."
Camera zooms slowly towards the placard.

NARRATION

In fact some of us may have the same dream. Who hasn't at one time believed that they could do a better job than that bum who's in office? And who hasn't at least wondered what might happen if "I" ran for office.

Cuts to CU of Maggie Lauterer rubbing her eyes.

MAGGIE LAUTERER

I'm Maggie Lauterer and I'm running for Congress in the mountains of North Carolina.

THE POLITICAL EDUCATION OF MAGGIE LAUTERER

Banjo music rises.

Intertitle: Part Four. The Political Education of Maggie Lauterer. The year I ran for Congress.

MAGGIE VO

Ready? 3...2...1

Cuts to Maggie sitting at home with family doing television commercial.

MAGGIE

Hi, I'm Maggie Lauterer and this is my family: my husband Zack and my children Selena... (she cracks up)

SON (laughing)

I'm sorry, I'm sorry . We've got to get rid of the cat.

NARRATION

This is the story of one non-politician who made that decision to run and wrote another chapter in the history of the outsider.

Take 2 of Maggie family commercial.

MAGGIE

Hi, I'm Maggie Lauterer and this is my family: my husband Zack and my children Selena and John.

SELENA

With the dog's tail.

MAGGIE

With the dog's tail.

Cut to third take of Maggie family commercial.

VOICE OC

Tape is rolling

Cuts to CU of Maggie looking straight at camera.

MAGGIE

Throughout this campaign I've been talking about issues I think are important to your family and mine. About a govern... Issues...a Government... Issues.. Government.. is that the same thing?

Cut to CU of Maggie

MAGGIE

While everyday people like you and me are wanting to see something, done the career politicians just aren't getting it done. But we can change that. I'm Maggie Lauterer and I'm asking for your

vote on Tuesday.

Banjo music starts to play.

Cuts to Camera following Maggie walking out of her house with a basket of laundry.

NARRATION

If you're running for office in the eleventh Congressional district in North Carolina, it doesn't hurt to be a seventh generation Appalachian.

MAGGIE VO

I am basically a mountain girl. When I was growing up and I was reading Dick and Jane books and Dick and Jane had a white picket fence-- I'd never seen a white picket fence in my life. I was following the plough behind my grand daddy, putting in potatoes.

Cuts to interview with Maggie standing by laundry line.

MAGGIE

And then I went off to college and people were asking me if one of my legs were shorter than the other one, or if this was the first pair of shoes I ever had and I realized that other people were thinking of me differently 'cause I was from Western North Carolina. Then about a Junior in college I said..that's a bunch of bull. I'm as good, as smart as anybody else. I just happen to have a unique and wonderful heritage.

Banjo music plays

Cuts to Camera tracking alongside countryside.

Cuts to car interior on country road

Dissolves to panoramic view of Asheville.

Cuts to CU of Maggie in car.

NARRATION

Part of that heritage is Maggie's district's notorious habit of tossing out their Congressmen after a term or two. So the voters are always ready for a fresh face.

Cuts to neon sign of Mountain Inn.

Cut to another neon figure of a mountain man.

Cuts to MS of apple butter churn.

Cuts to LS of sign for farmer Jay's apple butter.

NARRATION

But with all her pride of mountain traditions, Maggie is no "Daisy Mae. She has one big advantage that most political newcomers don't have.

Cuts to MS of Maggie churning apple butter.

MAGGIE

Making apple butter the old-fashioned way means paddling for eight hours.

Cuts to MS of Maggie holding News channel microphone talking into camera.

Cuts to CU of mountain goat.

NARRATION

She's a TV news celebrity, the local Charles Kuralt known to everyone for her stories about mountain culture.

Cuts to news footage of Maggie with farmer.

MAGGIE VO

George still gathers roots right out of the ground.

Cuts to CU of Maggie holding root.

MAGGIE

It's not gonna kill me, is it?

GEORGE OC

No it's not gonna kill you. It's never killed me. I'm sure it won't kill you.

MAGGIE

Well... it's good, a little dirty.

Maggie Cut Transcript - page 8

Cuts to footage of CNN INSIDE POLITICS.

NARRATION

When she quit her job it was big news.

Cuts to MS of TV anchor woman.

TV ANCHOR

Maggie Lauterer will run for Congress as a Democrat.

Camera tracks behind Maggie at an Asheville fair.

Title: "July 1994. Asheville, NC"

Cuts to MS profile of her as she waves to people.

MAGGIE

Hey, how are ya?

Cuts to a LS of a clown waving to her.

Cuts to camera tracking behind her as she waves to policemen.

MAGGIE

Good to see ya.

Cut to MS of Maggie shaking hands with a woman

Cuts to LS of Maggie shaking hands with another woman

MAGGIE

Good to see ya. Maggie Lauterer

MS of Maggie shaking hands with a person in a Power Ranger costume.

MAGGIE

Good to see ya. How are ya?

ROBOT

Nice to meet you.

Cuts to LS of Maggie throwing a ball and dunking a girl in water.

Cuts to MS of Maggie sitting on her porch folding laundry.

MAGGIE

I'll be the first to say I don't know what I'm doing, but we Americans believe, whether or not we're right or not in citizen's government. We believe that we have a dev.. a government developed that anybody who's smart enough can go up there and figure out the system and figure out how to make things happen.

Cuts to CU Herbert Hyde, State Senator.

HERBERT HYDE

Experience helps but it is not absolutely necessary. Uh, and she's got a lot of experienced people helping her.

Cut to CU of old man from town.

OLD MAN

She's new blood - we need new blood.

Cuts to CU of young woman from town.

YOUNG WOMAN

I think there's a lot of people in the area that like her and like what she represents.

Cuts to young man from town.

YOUNG MAN

Most of the people I've talked to seem to be going for her.. so...

Cuts to camera moving from hands up to CU of palm reader.

PALM READER

This will be the first of two different elections you will win.

Cut to MS of Maggie and palm reader.

MAGGIE (laughing)

That's all?

PALM READER

Well I just go from 18 - 24 months.

MAGGIE

Oh, Okay, well good. So within the 24 months I have two elections I will win?

PALM READER

Yeah.

MAGGIE

How do you know I win? Where does it say win?

PALM READER

That's a trade secret.

MAGGIE

Oh, you can't tell me that?

PALM READER

No.

Cuts to a fundraising room.
MS of Maggie talking to an older woman.

MAGGIE

Have I told you the story about the man who came up to me and he said, "I like your picture". And I said "Good. And he said, "I'm gonna vote for you because of your picture. And I said, "why? And he said..

Cuts to MCU of Maggie Lauterer Badge.

MAGGIE (VO)

"'cause you look just like Thomas Jefferson."

Cuts back to MS of Maggie and old woman.

MAGGIE

And I love Thomas Jefferson. So I said, "Buddy whatever floats your boat, I just want your vote.

Cuts to MCU of hand writing a check.

DONATION MAN OC

M- a- g-g- i- e?

MAGGIE OC

Yes sir and bless your heart..

Camera pans out and up to MS of donation man, Maggie and campaign volunteer on sidewalk.

MAGGIE

This is my first donation today ... I really am.. this is great. This makes it worth it.

GRIER WEEKS VO

I've truly been given a candidate from heaven. I've talked with people back in the district for a long time about who ought to run for this and nobody like Maggie ever came along...

MAGGIE

Hey I can't thank you enough.

DONATION MAN

This is only to say do it.

MAGGIE

Alright!

Cuts to interview with of Grier Weeks.

GRIER

When I heard Maggie was considering it just all the bells went off in my head, in fact I thought, Damn why didn't I think of this. Uum so this is really something for this district. I think a lot of the old democrats are saying... you know just tickled to death to finally have somebody they can get behind; somebody who really has the chance of doing it.

Cuts to LS of Maggie and an older woman in a bookstore.

WOMAN

Well, I just want you to know I hope you win.

MAGGIE

Oh, thank you.

WOMAN

You certainly have our vote. Nothing would make us happier.

Cuts to camera panning over audience at local Democratic meeting.

NARRATION

Maggie was asked to run by Democratic leaders in her district who thought her celebrity appeal was their ticket to Congress.

Cuts to MS of Maggie in front of campaign sign talking into a microphone.

MAGGIE

A lot of my friends say, why are you doing this? You could just-- I mean you had a good job in television and you had a lot of time with your family and why are you doing this? Because this door swung open in my face and I had the opportunity to make a difference for the part of this country that I love more than anything.

Cuts to LS of Maggie on sidewalk again talking to a male passerby.

MAGGIE

And that's where I am.

NARRATION

She's a moderate on issues like crime, abortion and the economy. But she's running in a district with some pretty conservative attitudes.

Cut to Maggie discussing gun control with a middle-aged man on the street.

MAGGIE

There's just nineteen guns out there, I just think we don't need them.

MAN

But now, what if we were to be invaded. What if we were out policing the whole world and we were short here at home. Who's gonna keep them from --you ever saw the movie "Red Dawn"?

MAGGIE

That... that, that's, that is something to consider.

Cuts to MS of Maggie with a young, gun-loving young man

GUN LOVING YOUNG MAN

I enjoy handguns, I hunt with handguns..... with like the long- barreled...

MAGGIE OC

Sure.. sure.

GUN-LOVING YOUNG MAN

And I enjoy that and I don't ever want to lose that.

Camera cuts to tracking shot from behind of Maggie continuing her walk through the town with a campaign volunteer.

MAGGIE

I will always say we appreciate your opinion.

CAMPAIGN VOLUNTEER

That was good.

MAGGIE

Yeah.

MAGGIE VO

Being a native of Western North Carolina, or any of the mountains and of being a woman...

Cuts to CU of Maggie in her house.

MAGGIE

...being an Appalachian woman. It can run one of two ways: you can become very.. have very low self esteem or you can be one tough woman. You know? People say -- especially men, Are you tough enough to be in Congress? and I say, "You obviously don't know any mountain women do ya? (Laughs)

Cuts to LS of Maggie throwing out trash.
Tracks back with her as she walks back to house.

NARRATION

In fact, no woman has ever run for Congress from Maggie's district. And as she begins to juggle the demand of a public and private schedule, one of her biggest challenges lies on her own doorstep.

MAGGIE (pointing to hedges)

Usually all of this is cut, this place is-- and all of that is mowed out there, but this year Zack has been so busy helping with me... helping me do the campaign. We can't even get this stuff cut.

ZACK VO

Sometimes I feel like I'm married to at least three people, to Maggie...

Cuts to MS of Zack on porch.

ZACK

-- but also to little Margaret who's a little shy and unsure of herself and .. and .. but these days I'm also married to Big Mag. Big Mag is Power Maggie.

Camera pulls back to a MS of Maggie and Zack on porch with family.

MAGGIE

Big Mag.

Cuts to interview with Selena.

SELENA

With a woman in politics, all of the responsibilities of, you know, putting the dishes in the dishwasher and getting the clothes on the line and uuum, you know making sure things are all settled and looking good, that has to be put on the back burner but at the same time she thinks about that.

Cuts to interview with Maggie.

MAGGIE

And I love Zack and John dearly but they fall on the traditional side of malehood so I always tell people that I.. the one thing that I need in my campaign is I need a wife.

Cuts to CU of Maggie

ZACK OC

But one thing that may win this election for Maggie is that

Camera pans over to interview with Zack.

ZACK

She would rather be herself than to win. I think it's very important to her if she wins, but to win it on her own terms.

Camera pans from family to Maggie.

MAGGIE

I mean I don't want to win by formula. I mean isn't that-- isn't that super sell-out there? I mean I'm not saying I know it all except that if you become somebody else in order to win, have you won?

Cuts to Camera going down a mountain road.

Fiddle music playing.

Cuts to interior CU of Grier in car.

GRIER

How ya doin?

Cuts to LS from car of placards and Slogans for Maggie.
Cuts back to CU of Grier in car.

GRIER

They do love Maggie up here.

Cuts to MCU of Maggie's lips in reflection of sun shield mirror in car.

NARRATION

Now Maggie has more than just the family she goes home to.

Cuts to CU profile of Grier.
Cuts to CU profile of Maggie eating a muffin.

NARRATION

She has a campaign family as well, headed by Grier Weeks, a local boy and political veteran. Part child psychologist, part Secretary of War, he supervises Maggie's political care and feeding.

Cuts to traveling shot of flea and farmer market on roadside..

GRIER OC

I see some Maggie bumper stickers.

MAGGIE OC

Good.

Dissolves to LS of camera following Maggie at the market.

MAGGIE

Hello.

Cut to interview with Grier.

GRIER

When I first sat down with her to talk seriously about doing this with her I needed to know that she was committed to certain things before I would commit and one of them was you gotta hire a pollster, you gotta hire a media consultant and you gotta be willing to, not do negative campaigning, but to do what you have to do given the context of the campaign. And all three of those were out of left field.

Cuts to MS of Maggie pinning a badge on Joe.

MAGGIE

Joe, how are ya?

GRIER VO

A media consultant was an alien idea, she didn't want one. She thought she was in touch with the people and didn't want some consultant coming in telling her how to do it

Cuts to MS of Maggie and Red Hat Man

GRIER VO

And negative campaigning was not on her agenda.

Cuts to LS of Maggie hugging old man at entranceway to the market.

OLD MAN

Maggie ---?

Cuts to MS of Maggie and Plaid Shirt Man.

MAGGIE

Are you a good Democrat?

PLAID SHIRT MAN

Yeah.

MAGGIE

Okay.

PLAID SHIRT MAN

Always have been.

MAGGIE

Well me too.

Camera tracks in to MS

MAGGIE

Where d'you grow up?

PLAID SHIRT MAN

In ----?

MAGGIE

Oh I love... There was only five Democrats over there and when I left there were four. (Laughs)

Cuts to LS of women at baked goods stall.

MAGGIE

My husband has had three hot meals since February the second.

BAKE WOMAN

Oh, well you should buy him a cook book he can cook from that book.

MAGGIE

Maybe he can cook for himself.

Cuts to Camera tracking to Maggie talking to aged lady.

MAGGIE

My name's Maggie Lauterer and I'm running for Congress and I'm working real hard at that and I hope that you'll help me out. I'm running for Congress on the Democratic ticket. Okay? Okay, well fantastic, then we can count on you alright? Good to see ya Floyd.

Cuts to Camera MS tracking Maggie with "handler"
Cuts to tracking Maggie at clothes stall with "handler"

NARRATION

All the methods and strategies for reaching the thousands of voters which can make any campaign a success, don't always come easily to first-time candidates.

GRIER VO

She does not like to be handled.

MAGGIE

This is pretty, is this old?

Cuts to tracking LS of Maggie and father and son.
Cuts to MS of Grier observing her by a tree.
Cuts back to MS of Maggie, Father and Son and "handler"

GRIER VO

We have discussed it before and she knows that a little tap on the elbow should mean let's go but it still is not quite working yet.

Cuts to LS of Maggie, "handler" and women at car.

MAGGIE

I'm being handled, can you tell this because

GRIER VO

I said, "Maggie, you've got to learn to do this. It takes years I guess, especially for somebody who actually is listening to the person they're talking to and actually is interested in what they are saying.

MAGGIE

In fact, he says, "you're talking---? And I said, "I haven't talked to those women down there." Good to see ya. See ya Mary.

Cut to interview with Grier.

GRIER

There was one time where I was actually, you know, physically dragging her out of something and I said "please, promise me we'll never have to do that again." But it takes a while.

Cuts to LS of Maggie and handler and antique car.

HANDLER

If you talk to everybody you'll spend all day here.

MAGGIE

You gonna, you gonna take me on a ride sometime?

CAR MAN

Yeah.

MAGGIE

That is one heck of a car.

Cuts to traveling shot down a country road.

MAGGIE VO

People hate it when you are shallow.

Cuts to interior of car interview with Maggie.

MAGGIE

They really want you to be.. to touch them and care about them and you know, and look in their eyes and be concerned about their concerns and if you do the old, “well nice to meet you” kinda thing it doesn’t work. It-- you know they’ll say, “oh just another shallow politician, she just wants my vote.”

Cuts to LS moving scenery from the car.

Cuts to CU of Herbert Hyde introducing Maggie to audience at fair.

HERBERT HYDE

She’s one of the finest candidates I’ve ever seen and we ought to be proud of her all over the mountains. She’s a mountain girl, born and raised in Avery county.

Cuts to LS of audience clapping.

Cuts to LS Maggie and Herbert Hyde.

HERBERT HYDE

It’s time we put a good Democrat in Congress. Its time we elected a woman to that office.. never.. never had one.

Cuts to LS of audience clapping and cheering.

MAGGIE OC and sync at mic

Thank you so much..

NARRATION

Some of her supporters called it “Maggie magic” and she did seem to connect with people differently than most politicians.

Cuts to CU of Maggie in profile at mic.

MAGGIE

I started this journey on February the 2nd when I filed...

ZACK VO

Grier and myself had given up on getting a traditional political speaker out of her and she began every speech a little rocky.

MAGGIE

After I filed.

Cuts To CU of middle-aged woman.

ZACK

But as soon as she hits a responsive chord then it begins to move.

Cuts to blonde with baby. Cut back to Maggie speaking to the group.

MAGGIE

All of us who are Democrats and believe in the future, we can't allow anyone who has the message of fear and paranoia to frighten us or stop us or tell us we're second class citizens.

Cuts to CU of old guy listening.

MAGGIE

In this campaign..

ZACK VO

And then the people suddenly are caught up into it although they don't really understand then why because this is --

Cut to interview with Zack.

ZACK

-- a... a .. not a traditional political.. I don't feel like cheering or standing up and waving my sign, but I'm interested and she's not shouting she's whispering.

Cuts to CU of Maggie addressing the crowd.

MAGGIE

All of us who believe we have something good and valid to offer the future have got to go forward with that.

Cuts to MS of old couple. Cut back to Maggie speaking at the podium.

MAGGIE

I am a Christian and my God is a God of love. And I believe that God's children should run campaigns as cleanly as they can.

Cuts to LS of Audience. Cut back to Maggie.

MAGGIE

We want to do it with dignity and integrity. And when I have to meet my maker some day I wanna feel real good about my report.

Camera pans MS over audience clapping.

MAGGIE VO

about the campaign in 1994. Thank you.

Cuts to CU of Maggie tuning a string instrument.

GRIER VO

The very first time that Maggie sang on the campaign tour, I think it was the first week I was with her and we were out in Cherokee county in the school gym. She was really tired.

Cut to outside interview with Grier.

GRIER

And when she gets tired, she.. I think she.. in her mind she says "I gotta get outta this, I'm not doing well." So she picked up this Dulcimer...and starts singing.

Cuts to CU of Maggie singing.

MAGGIE SINGING

Amazing grace, how sweet the sound. That saved a wretch like me.

GRIER VO

And you know I thought, oh God no. And I was thinking, please- you know you're running for Congress.

Cuts to MS of old woman and young girl.

GRIER

We're going down the tubes already. It's week one and here she is singing folk songs.

Cuts back to CU of Maggie singing.

MAGGIE SINGING

I once was lost but now I'm found.

Cut back to interview with Grier

GRIER

And I thought, you know- please get me outta this. And she sang “Amazing Grace” and this boy turned to me and said, “That's why she's gonna win brother ‘cause Jesus Christ died for your sins.” And I said YES.. We're going to Washington.

Cut back to Maggie singing.

MAGGIE SINGING

Was blind but now I see. Through many dangers, toils and tests

Cuts to CU of older man.

Cuts to MS of other men.

Cuts to LS of Maggie on stage.

MAGGIE SINGING

I had already found twas great and.....

Cut back to interview with Grier

GRIER

Everyday that goes by, I think Maggie just needs to sing “Amazing Grace”, not because it manipulates people but because it relates to.. it touches people. I mean who sings “Amazing Grace” in politics?

Cuts to CU of Maggie.

MAGGIE SINGING

I was blind but now I see.

Dissolve to traveling shot of trees.

Dissolve to LS of car departing.

Fade to Black.

Cuts to MS of Supermarket Girl.

INTERVIEWER VO

How do you feel about Maggie Lauterer?

SUPERMARKET GIRL

I don't care for her.

INTERVIEWER VO

How come?

SUPERMARKET GIRL

I like Charles Taylor.

Cut to Charles Taylor commercial.

ANNOUNCER

Some say it's the most important job in western North Carolina, to be our representative in Congress...

NARRATION VO

Unfortunately, for Maggie, politics is not a country music festival..

ANNOUNCER IN COMMERCIAL

...it's winning the battle to keep the Asheville weather station open.

NARRATION VO

...you have to run against someone.

ANNOUNCER IN COMMERCIAL

...it's helping people regardless of their politics.

TAYLOR (IN COMMERCIAL)

“I'm Charles Taylor, and I'm still fighting your fight.”

Dissolve to LS Taylor as he comes out of a trailer in parking lot.

TAYLOR

Hello, folks. Good to see this many folks. Hope you're all registered in voting.

Cut to MS two men with baseball caps as they stand looking on.

Cut to MS back shot of Taylor and his aides, as they walk towards store.

TAYLOR (TO HIS AIDE)

Mark, is that alright where he has that parked?

MARK

It's fine.

NARRATION

Maggie's opponent is Charles Taylor, a wealthy two-term Republican incumbent.

Cut to MS Taylor talking to employees in a lamp store.

TAYLOR

The small-business people here make up over ninety-five percent of the jobs in western North Carolina, and if we don't keep small business growing, then we're not gonna keep employment or this economy growing.

Pan left to Mark, Taylor's aide.

MARK

And we feel that it is the backbone of America.

TAYLOR

No question about it.

NARRATION

Although he's not exactly known for breaking into song on the campaign trail--

TAYLOR

I like a lot of the new designs in lights they've done now, the brasswork makes a big difference.

MARK

Sure, they've done a good job with it.

NARRATION

--he is a seasoned politician, who doesn't avoid doing what he believes it takes to win.

Cut to campaign commercial.

COMMERCIAL VO

Maggie Lauterer says she's only taking money from groups she agrees with. Lauterer's contributors are the most liberal, pro-regulation, anti-small business members of Congress. They support abortion, higher taxes, and a government takeover of our health care. Now we finally know whose side she's really on.

NARRATION

And Taylor's supporters are equally frank in their assessment of Maggie.

Cut to vox pop -- MS lady in car, holding baby.

INTERVIEWER

Do you have any thoughts about her?

LADY IN CAR

No, I usually don't think about her. I think of Charles Taylor.

Cut to MS lady in blue sweater with brown hair.

LADY IN BLUE SWEATER

Maggie Lauterer is for abortion on demand, for the killing of unborn babies, anytime through the nine months of pregnancy. She is well-funded by the national groups who support that agenda and that's very much her platform.

Cut to WS of sign held by Taylor supporter reads "Maggie Makes unborn babies nervous!!"
Cut to CU newspaper article with headline: "Abortion Foes Rip Lauterer"

GRIER VO

We're continually talking about marginal factions that we shouldn't be talking about or worrying about. People who would never vote for Maggie in a million years: Christian Coalition-type, rabid anti-abortion people.

Cut to interview with Grier.

GRIER

And it just really hurts Maggie because, up, she's not used to being disliked and called a "baby killer", and that kind of stuff.

Cut to CU Maggie

MAGGIE

Well, I don't even read the letters to the editor anymore because there's, they're going, there's going to be serious attacks on my character.

Cut to MS man taping up sign to window reading "Democratic Party Breakfast for Maggie Lauterer"

Cut to MS Maggie as she makes her way, greeting people.

NARRATION

When political veterans are attacked, they roll with the punches. But novices like Maggie can't resist the urge to lash out.

Cut to MS Maggie at platform as she takes mic. Cut to MS a few of Maggie's supporters: elderly lady clapping, businesswoman looking on, black woman listening.

MAGGIE

Charles Taylor's folks, these people are organized, they're out putting out their little pamphlets on windshield wipers at church, in *church*, and convincing people that the Democratic Party is out to destroy them and their religion, and their freedoms.

Cut to MS elderly businessman listening to Maggie

MAGGIE

I have heard the opponent get up and say, 'Those people are trying to take away your constitutional rights.' Boy, I tell ya, they're punching buttons left and right, and those people in churches are going, 'Amen! Yes sir!' And then they all go out believing that my opponent is God's man, and I've had people tell me 'How can you run against God's man?' And I say to them, 'You know, I haven't thought about it that way. (laughs) I hadn't thought about it that way.' And I will not think about it that way.

Cut to MS Maggie talking to Grier after speech

MAGGIE

I'm gonna go around and say hello to everybody, ok?

GRIER

OK.

Cut to MS Maggie greeting supporters at breakfast

GRIER VO

It's my job to keep her on message politically and I told her I thought it was kind of a tragedy to let the Christian Coalition set her agenda.

Cut to interview with Grier outside, wearing "Maggie" T-shirt and cap.

GRIER

When she talked about the Christian Coalition's tactics, and abortion and all of that, I think people were interested and they were engaged and I think there's a place for that, but I just think it's not right to let her agenda be shaped by those people.

Cut to interview with Maggie, sitting on her porch

MAGGIE

Oh, he just went through this tirade with how I just shouldn't be talking about the Christian Coalition, I shouldn't be talking, I mean people, and he said, 'You agree, don't you?' And I said, 'No, I don't agree. These people are very aware of that here, that's a very strong element here in Yancy County, up, I feel like I'll compromise with you. I'll tone it down, but I'm not gonna leave it out.'

Dissolve to MS elderly businessman, holding a framed certificate, talking to Maggie at breakfast.

ELDERLY BUSINESSMAN

Maggie, those people that you were talking about, now this, this is in Latin, and (pointing to certificate) what it says, "Illegitimi non carborundum" -- Don't let the bastards get you down. (He and Maggie laugh).

Cut to MS Maggie in car and Grier driving, with hokey music playing in background.

Cut to passing country scenery, then cut to street in a small town.

Cut to MS Maggie greeting an elderly man.

MAGGIE

I'm Maggie Lauterer, how are you? I hope you'll consider helping me out in November.

ELDERLY MAN

I couldn't.

MAGGIE

You couldn't? You don't vote here?

ELDERLY MAN

No, I vote in Florida.

MAGGIE

Well, let me give you my card and if you're so moved to send me a thousand dollars, I'll accept it, how about that?

Cut to MS Maggie entering and exiting several buildings.

MAGGIE (TO HER AIDE)

We're doing better?

AIDE

Yeah.

MAGGIE

What do you mean I'm doing better?

AIDE

You're going faster. (laughs)

Cut to MS Maggie in a rug store with a female shopper.

MAGGIE (WITH HER ARM AROUND SHOPPER)

We're ready to go now!

Cut to WS camera in car, as it looks out on road, with music in background.
Cut to WS beautiful mountain scenery as camera pans right.

NARRATION

As she works her district day in and day out through the summer, most stops are routine, but some are not.

Cut to MS Maggie riding in car, shots of various passing scenery.

MAGGIE

We're going to Mrs. Deaton's and it was one week ago this year that a neighbor shot and killed instantly Mrs. Deaton's husband, son, and son-in-law, and he would have killed her but she had gone out to the garden.

Cut to MS Maggie in a living room, singing "Amazing Grace" with a group of women.

MAGGIE & WOMEN SINGING

Amazing Grace, how sweet the sound...

NARRATION

At this campaign stop, one woman's tragedy rekindles Maggie's memory of her own personal loss.

Cut to MS several woman wiping away tears as they finish the song.

MAGGIE

I want to thank Mrs Deaton for having me this week. It was a year ago that that awful thing happened to Mrs. Deaton. It was on a June day, some years back, that a man walked into my father's house and shot him seven times. I know that pain. But I want to thank you for going on and doing your work and doing your husband's work.

Cut to CU Mrs. Deaton

Cut to CU profiles of a couple of other women listening to Maggie.

MAGGIE

I know the Democratic Party was very important to your husband because it stood for the things he believed in. Thank you for your strength and thanks to all of you. (Applause)

Cut to CU Mrs. Deaton in an emotional moment. Cut to MS a couple of women leaving the house. Cut to LS Grier and Maggie walking to their car.

GRIER VO

Maggie does not always talk about her father being murdered. She doesn't want to exploit it, it's a personal thing. But she knew about this story.

Cut to interview with Grier.

GRIER

So I was outside and I almost missed it, but she talked about her own father, and they just all fell apart.

PRODUCER

That wasn't something you had gone over.

GRIER

No, no, I mean it's not beyond me to do that. If I had known it, I might have suggested that she very care-- I mean, political whore that I am, no, that was completely, Maggie does that kind of stuff a lot. It was completely spontaneous.

Cut to WS Grier and Maggie walking to their car

GRIER

Maggie at her best.

MAGGIE

Oh, really? I was blanking out. I was blanking out. Three times I was in the middle of a story

and I was thinking 'What's the story here?' Oh, maybe I am tired.

GRIER

All I know is I went out to smoke a cigar and came back and everyone in the room was crying.

Dissolve to MS Maggie walking into her office, campaign headquarters.

MAGGIE

Good morning.

MAN IN OFFICE

Good morning.

MAGGIE

How are you?

MAN IN OFFICE

Fine.

GRIER VO

I give her credit, unlike a lot of other politicians that I've seen, who are really I think, very lazy, she said one day early on, she said, 'This is my job now.' She said, 'I quit my job.' She said, 'This is what I do for a living.'

Cut to CU a pair of hands as they open envelopes with checks inside.

GRIER VO

The other thing, she had no earthly idea about, and I don't think anyone really sat her down and told her, was that she was going to become a fundraiser, that she would spend the next nine months of her life begging for money and man, did she hate that.

Cut to MS Grier, as he writes on a board "SCHEDULING-FUNDRAISING LAST 100 DAYS"

GRIER

Can we talk about money for a minute?

Cut to MS female campaign worker, Grier, and Maggie sitting around a desk.

FEMALE CAMPAIGN WORKER

Yeah, um, as we just said, it's about four thousand dollars a day that we need to be raising--

MAGGIE

Four thousand dollars a day?

FEMALE CAMPAIGN WORKER

Yeah, including Sundays. A hundred days, we need to raise about four hundred thousand dollars more.

Cut to MS Maggie. Cut to CU Grier, listening.

FEMALE CAMPAIGN WORKER VO

And our next goal is Labor Day weekend to raise an additional hundred thousand dollars by that date, which will put us at three hundred and sixty thousand dollars. And after that, we'll just pick up the pace to raise the other three hundred thousand. (laughs)

Cut to MS Maggie, smiling weakly.

Cut to CU Maggie's hand dialing the phone.

NARRATION

For a challenger in a poor district, Maggie has done well so far in the fundraising sweepstakes. But there's no time to rest on her laurels. There's more begging to do.

Cut to CU Maggie on the phone.

MAGGIE ON THE PHONE

Hi, this is Maggie Lauterer, is Mr. Gross in please? Um, I'm a candidate for Congress on the Democratic ticket, and I just wanted to talk to him for a few minutes. Thanks so much, bye.
(hangs up) He won't call back.

Cut to CU Maggie's notes and pen in hand.

MAGGIE VO

Hi , Mr. Land, this is Maggie Lauterer, how are you?

Cut to CU Maggie on the phone.

MAGGIE ON THE PHONE

Uh-oh, I think it's the weather. I've heard, I've had, my sinuses have been draining for a lot, too. I hope you feel better, bye. (hangs up) He has a migraine headache. But he was nice, wasn't he? But he didn't promise me anything, see? I was supposed to ask he and his wife for two thousand dollars. See, I don't know him and he doesn't know me.

Dissolve to Maggie, making another call.

MAGGIE

Hi, is Mr. Rogers there please? Is this Mrs. Rogers? Hi, this is Maggie Lauterer....Yes, ma'am, bye-bye. (hangs up) Supposed to ask them for a thousand dollars. But see, usually, oh man, is this sexist? But usually, the women are harder, will not. They will not without their husbands, commit to money. So, I feel real uncomfortable asking a woman 'Would you give me a thousand dollars?' Because they will always say 'I'll have, we'll have to talk to my husband.' And usually, if it goes through the woman, I don't get as much money.

Cut to Maggie on the phone again

MAGGIE ON THE PHONE

OK, I'll try again. Thanks a lot, bye. (hangs up) He's gone to Montana. Isn't it time for lunch yet. Almost time. Are we eating lunch? Yes! Only sixteen more minutes. Maybe I can talk to this guy for sixteen minutes. (She gets back on the phone) Ma'am, guess what I'm doing this morning? Making money calls.

MAGGIE (cont)

Yeah, and I'm calling Mike Bonfoi. Yeah, you gonna help me out? Good, can I count on you for two hundred fifty? (cringes) Great, thank you. Bye-bye. (hangs up) I hate the number. You know if he says, 'I want to give you something' and I say 'Great' and I'm supposed to nail him down. Ugh. Two hundred fifty, he said, 'Well, I don't know if I can do that much. Well, I guess I can.' But he was nice. They usually aren't that nice.

Cut to CU Maggie's's hand, as it takes sheet out of binder.

MAGGIE VO

I love to take it out of here, it means I don't have to call them again.

Cut to MS Maggie, at her desk, talking to campaign worker.

MAGGIE

He's going to send two hundred and fifty dollars (handing her the sheet) Can I go home now?
No.

FEMALE CAMPAIGN WORKER OC

When you hit three thousand, let me know.

MAGGIE

Three thousand, I can go home. It's a long way to Tipperary...

Dissolve to CU Maggie.

MAGGIE

It's grueling, it's demeaning, but they say it has to be done, and a lot of people say that folks expect you to call, they're waiting for you to call them, they're not gonna give unless you call them. Um, so I guess it's part of the game that I wasn't aware of. I mean, I knew you had to get money, but I didn't know you did it this way.

Cut to WS of sign "Monday, August 1st, 100 DAYS TO VICTORY!
Phone rings in background.

CAMPAIGN WORKER (VO--ANSWERS PHONE)

Maggie Lauterer for Congress. Grier just stepped out of the office...

Cut to various shots of campaign workers in office working, on the phone, etc

NARRATION

Before the campaign, Maggie's staff were strangers. But now, with the election only three months away, they've become a family, working endless hours in their crusade to get her to Congress. It's a curious way to spend your time.

Cut to MS Jim Demay, Field Director writing on a board.

JIM DEMAY VO

Are you saying it's odd because in a district of 550,000 people there's only eight of us willing to work on a campaign full time? (laughs)

Cut to interview with Jim Demay

JIM DEMAY

It's strange that we come from all over the country to do this stuff? (Male voice: 'For no money') Little or no money. The reason I do this is I really do enjoy politics. It's, uh--

Cut to interview with Troy Kolbert, Issues Director.

TROY KOLBERT

It's a high, it's... it's.... I don't know, I love it. Some people like sports, some people like music or whatever and I just like politics. It's what I want to do.

Cut to CU of Becky Martin, Research for the campaign.

BECKY MARTIN

I have to do something with my life that I feel like is doing some people some good or *the* people some good and this just seems like the most fun right now.

Cut back to CU of Jim Demay.

JIM DEMAY

I don't know, I never really aspired to all that much when it came to politics. I just go from... find someone who I'd really like to work for and who I believe in, and move on to the next race after that and in between occasionally find a job that pays me some money so I can go do this again.

Cuts to interview with David Danzig, Director of Research

DAVID DANZIG

One thing that I like a lot about this campaign is the closeness that you have with all... the relationships you have with the people in this office is just different. You don't, I don't have relationships like this in my normal everyday life and that's one thing that I've really come to appreciate.

Cut to CU of campaign worker.

Cut to LS of Maggie talking to campaign workers

DAVID VO

It's almost like a sports team but it's a sports team that's constantly playing.

Cut to MS of Female Campaign worker. Cut to Maggie speaking emotionally to her staff.

MAGGIE

What is important is that we win as a team. We have to win as a team. We are the team. So I'm carrying the football, okay?

Cut to CU of Troy Kolbert.

MAGGIE (Starting to cry)

And whatever happens, happens.

Cut to MS of Maggie

MAGGIE

But I love you all and I need you all, and there's not anything I could ever do to repay all of you for believing in this. This dream we have to make this thing happen.

Cut to CU of Grier.

MAGGIE VO

So that's what I wanted to say.

Cut To LS of Maggie and Campaign workers holding hands around the table.

MAGGIE

Let's have a circle. Let's stand up

VOICE VO

Kum bay ya.

MAGGIE

You sing Debbie, we'll listen. We've gotta feel this electrical energy going round the circle everyday, everyday, everyday. Um, I can feel the energy is rising. I am not the laid back Maggie I used to be. As I told Debbie the other day she's not dead she's just asleep. This is no time to be laid back, this is time to be full of energy and be positive and believe in our future. And I believe that we are going to win. Do you believe that we are going to win? Okay. Go get 'em team.
(Laughter)

Fade to black.

Dissolve up to animated "Vote For Me: Politics in America" logo

NARRATOR

Stay tuned for the conclusion of Vote for Me.

Intertitle: "September 1994 / Six weeks Later"

Cut to montage of old photographs of Maggie's family and of North Carolina.
Amazing Grace sung by Maggie.

MAGGIE VO

My family has been in Western North Carolina for seven generations. They settled in these mountains...

NARRATION

As the campaign moved to the fall, Maggie continued to play on her heritage and political freshness to appeal to voters. But as the days to the election dwindled it became clear that the beloved outsider was not scoring the political points she needed to move enough voters into her column.

Cut to paid Commercial for Maggie Lauterer.

Cut to interview with Grier.

GRIER

We did our first poll in May and Maggie was in great shape. We polled again about three weeks ago and we were down by twenty one points-- a twenty-one point spread and Taylor was at fifty-five and we were at thirty-four. My own theory is that I think Maggie's numbers were artificially high. I think the first time we went out and asked people they were basically comparing a beloved non-politician to the bum who was in the office. And I think by now she is considered a political candidate. She is not the journalist. She is not that woman on TV. She's that woman running for Congress and I think that takes some of the polish off.

Cut to MS of Daniel Breen, Journalist.

DANIEL

I think that she's a nice lady, I think she's got a lot of good ideas but I think that she's not being aggressive enough and assertive enough in the campaign and because she's going up against Charles Taylor who's experienced in doing so. If she says something about him, man he comes back the next day. If something is said about her-- "Oh I wanna run a clean campaign" well, you know, if you wanna lose keep doing it that way.

Cut to montage of Congress and views of Washington DC.

NARRATION

To win a seat in Congress, Maggie knew that she didn't have to be a polished political pro. But for an underdog, it can't hurt to get some pointers from the experts. When the Democratic party offered its help, she took a trip inside the beltway to consult with Jim Margolis, who had been Bill Clinton's media advisor.

Cut to LS of Maggie and Jim Margolis.

Cut to CU of Jim

Cut to CU of Maggie

JIM OC

Okay, what I thought we'd do is some Q&A. Go through and think about answers.
Cut to CU profile of Jim.

JIM

Are there any specific areas that you want to focus on? Or just generally?

Cut to MS of Maggie.

MAGGIE

Try the generic approach and then we'll see, okay?

Cut to LS of Maggie and Jim.

JIM

Does this sort of mean that you're the women's candidate is that what this is all about...

MAGGIE

No I'm not just a women's candidate. Can't we just think about candidates as men and women who are for everybody?

Cut to video footage of interview.

MAGGIE

We've got to pool together before we do anything about the problems in this country. So, no I don't think of myself as a woman's candidate.

Cut to LS of Maggie and Jim.

JIM

I like the answer? The only other thing that I might add, I've been through a lot of these women candidates now that we've worked with. You might want to say-- look do you think that crime is a women's issue or a man's issue? Do you think.. and you know go through some of the lists of the kinds of things that you're concerned about and it may get you back to.. to sound a little more substantive.

Cut to another angle of LS of Maggie and Jim.

JIM

Tell me, why are you running for Congress?

MAGGIE

Well it's definitely a switch in my whole career.

Cut to MS of Maggie.

JIM VO

Some people said it was almost by default and that you weren't prepared.

MAGGIE

No I wasn't. Well, what happened.. very briefly-- a history of what happened: Clark Plexico who is a State Senator from our district had made all of the signs that he was going to run...

Cut to LS of Jim, Grier and Maggie

JIM

I just said you weren't prepared and you were kinda agreeing with me and you gave out a three minute response. Cut to MS of Grier and Maggie.

Cut To LS of Jim, Grier and Maggie.

JIM

And it wasn't about your passion for running and what you wanted to do. It was because this guy defaulted. He said no and then well I guess there's nobody else to do it--

Cut to CU of Maggie

JIM OC

So you stepped into the breach.

Cut to LS, different angle of Jim, Grier and Maggie.

GRIER

You need to get better at dispensing the questions. You know, if you don't like the question or it's not what you want to talk about, just get off of it and change the subject. And I think Maggie tends to want to answer the question.

Cut to MS of Jim.

JIM

You're right - I hadn't really tracked it but you really do want to answer all my questions. It's the reporter in you that wants somebody to answer them.

GRIER

She wants to answer the question that you asked, that's even worse.

Cut to CU Maggie

JIM OC

You've just been sworn into office and you're sitting down to figure out the first thing that you want to do. What's that priority for you?

MAGGIE

My priority is to help...

Cut to CU of Maggie watching her answer on a TV monitor.

JIM OC

I didn't believe you knew exactly what you wanted to say there.

MAGGIE

I hadn't thought about that.

Cut to MS of Jim.

JIM

You will feel so much more comfortable if you devote over the next six weeks to three two hour sessions where you do this and force yourself to watch the tape. Even though it's a little painful getting from here to there, it's just you know, you're just so much more confident. I know I can handle almost anything they come up with, I know where I wanna go.

Cut to LS of Jim, Maggie and Grier.

MAGGIE

Alright, I'm so glad I got the chance to meet you. Thank you, thank you for your help.

Cut to montage of panoramic views of New York City.

NARRATION

In Washington, you can get political advice but in New York you go after the money. So it's time for a pit stop in the Big Apple.

Cut to MS interior of car with Maggie in NYC.

NARRATION

Where the streets might just be paved with gold.

Cut to CU of Maggie talking to camera.

MAGGIE

Those of us who live somewhere else dream about visiting New York but very few of us dream of moving here.. Me for one. I think my daughter would like to live here but....

Cut to camera panning to LS of Maggie and Selena getting out of car on busy New York street.

SELENA VO

What I'm doing in New York is following mom around and being kind of a sidekick and--

Cut to interview with Selena

SELENA

--getting a chance to come to New York City, yeah, and that's definitely a perk.

Montage of buildings and Maggie crossing streets and going into buildings etc.

NARRATION

In the money-mad world of politics, looking for cash away from home is not unusual and by now, Maggie's fund-raising prowess has attracted the attention of the National Democrats who think they smell a winner.

Cut to a montage of Maggie with Jack O' Day in New York.

SELENA VO

Schedule is following Jack round and seeing his friends.

INTERVIEWER VO

Who's Jack?

SELENA VO

Jack O'Day is a friend of Charlie Rose and Charlie Rose is a Congressman down in East of the state of North Carolina. And Charlie Rose knows mom and mom knows Charlie Rose so, and we had Jack O'Day in New York City and so Jack O'Day knows a lot of people here and a lot of Democrats that want to help.

Cut to LS of Maggie and Jack in fancy office with potential funders at a NY law firm.

MAGGIE VO

When I decided to run, I never dreamed you went outside the district. Washington, I thought maybe, but never New York City.

Cut to interview with Maggie sitting in a window against NYC skyline.

MAGGIE

But we're seeing folks who have helped Democrats before. And they seem very open to it and they're not surprised and so apparently this is something that happens a lot.

Cut to MS of Sid Davidoff.

MAGGIE OC

I'm from near Sugar Mountain, so I'm a real mountain girl if you wanna meet you one.

DAVIDOFF

The first time I went there I couldn't understand what anybody was saying. It was like I'd landed in Europe.

MAGGIE (laughing)

Well they probably couldn't understand what you were saying.

Camera pans over to MS of Maggie.

DAVIDOFF OC

All I wanted was some hamburgers and some ketchup and it was impossible. I got used to it. It's a pretty country.

MAGGIE

Well, we have our own accent there. We kind of saved it from the old world and twisted it a little bit.

Cut to CU of Davidoff.

MAGGIE VO

It's a wonderful place to be from. But we're called the revolving door of the nation in that--
Cut to CU Maggie

MAGGIE

--we change more times than any other district in the whole country. And we change every two to four years- it's because we have almost a perfect balance between the Democrats and the Republicans.

Cut to CU of Davidoff.

DAVIDOFF

What does it take in terms of dollars? That you will spend?

Cut to LS of Davidoff and Maggie.

MAGGIE

In North Carolina - the average is five hundred and fifty thousand dollars until this year it's gotten more expensive- it's gonna be between six hundred and six fifty we guess

DAVIDOFF

Well, it's more than tuna fish, you know. Still that's expensive.

Cut to MS of Maggie.

MAGGIE

However, we've gotten a lot of grassroots support. I mean, little old ladies sending ten to twenty-five dollars after a while add up, but anybody who could help us out.

Cut to MS of Davidoff.

DAVIDOFF

Jack says you're alright, you're alright.

Cut to MS of Jack.

JACK

This is a race right now; this is a dead heat from a guy who's to the right of Attila the Hun, commonly refers to himself as a clone of Jesse Helms and I think what you're track record has been in politics I have no problem asking you to help her out if you can.
Cut to CU of Howard, another lawyer.

HOWARD

Jack doesn't ask often but when he does, he puts the arm on real hard so...

JACK VO

I'm not even asking you to help my son but...

Cut to MS of Jack.

JACK

But I'm asking you to help Maggie 'cause she's great.

Camera pans over to Davidoff.

DAVIDOFF

Well I'm impressed. Howard and I-- I'm sure will do something. We gotta beat Attila the Hun and Jesse Helms, that's for sure.
Camera follows Maggie and Jack down street.

MAGGIE

And they usually don't give money?

JACK

Well they don't come forward and volunteer it.

MAGGIE

Well they said they would didn't they?

JACK

Oh, I know they will.

Cut to MS interior of car. Jack dials his secretary on his car phone.

JACK

Angel?

ANGEL ON THE PHONE

Yeah?

JACK

Alright, we're outside. We'll be up in two minutes.

ANGEL

You got it babe.

JACK

Okay.

ANGEL

Bye.

JACK

Where the hell are we?

Camera pans from the heavy traffic to the interior of the car.
Cut to panoramic view of NYC.

NARRATION

That evening it was networking time.

Cut to MLS of Maggie at bi- partisan women's campaign fundraiser.

MAGGIE

Hey Carol, How are ya?

NARRATION

Attending this gala reception--

Cut to MS of Anita Hill

NARRATION

--sponsored by the Bi Partisan Women's Campaign Fund was a glitzy introduction to the stars--

Cut to MS of Christie Todd-Whitman.

NARRATION

--And wannabe's of women in politics and hopefully another financial shot in the arm.
Cut to MLS of Maggie with some women.

WOMAN OC

We can't stand next to each other. We clash.

Cut to interview with Marlo Thomas

MARLO THOMAS

This is the twentieth Women's Campaign Fund evening and its really an interesting night because all over town in twenty five different homes, houses and apartments will be hosting parties with special guests who are women that are running for the Congress or District Attorney in different parts of the country.

Cut to camera pulling back from candidate Cynthia Ruccia.

MARLO THOMAS

And right after this party we will go on to our own apartments where we'll serve dinner to people who've paid anywhere from two hundred and fifty to a thousand dollars to meet our campaigners
Camera pans over guests.

VOICE OC

Just write a check - a hundred dollars.

Cut to Nita Lowey speaking at the podium.

NITA LOWEY

I just want to thank the Woman's Campaign Fund for all your support and for all you do and for all the women who are running. We're gonna show those pundits once again that the pundits don't know what they are talking about. People vote for women because....

Cut to LS of Maggie in the crowd.

NARRATION

For Maggie it was inspirational and fun, but there was trouble brewing on the home front.
Cut back to Nita Lowey.

NITA LOWEY

.... and all this business about crime....

GRIER VO

You know, that fundraiser in New York was pretty disastrous all the way around. The fundraiser from hell.

Cut to interview with Grier.

GRIER

Maggie went up there on the weekend and um, I.. we just had a feeling of dread. I expected Taylor to do something. But all of a sudden I started getting phone calls that he was on the radio with an ad, two reporters talking and saying

“you covering Charles Taylor, yeah it's amazing how hard he works, what a great guy he is. Hey I like that I'm covering Maggie Lauterer. I'm going to New York City.”

Cuts to Montage of Fundraiser Shots: Maggie, Anita Hill and Marlo Thomas etc, as we hear the radio spot that Taylor ran.

RADIO GUY VO
New York city , why?

RADIO GAL
Lauterer's going to a liberal New York fundraiser in Marlo Thomas's penthouse.

GUY
Marlo Thomas!

GAL
Guess who else is raising money for Maggie Lauterer.

GUY
Who?

GAL
Anita Hill.

GUY
Anita Hill? The woman who tried to sink Supreme Court Justice Thomas?

GAL
That's right.

GUY
The New York liberals have their own seat in Congress. Why do they wanna buy ours?

GAL Good question, I'll ask Anita Hill.

GUY
Maggie Lauterer, now we finally know who's side she's really on.

COMMERCIAL VO
Paid for by the Charles Taylor for Congress Committee.
Cut back to interview with Grier.

GRIER
Charles Taylor was on that 'outta the district liberal women stuff before New York. He just thought he'd died and gone to heaven when he found out she was going to New York city to be with Anita Hill and Lani Guinier.

Camera tracks past some houses in Asheville. We faintly hear the ad once again.

GUY FROM RADIO VO
New York City? Why?

GRIER VO

That ad ran eight times a morning in drive time and eight times in the afternoon drive time for about two weeks. Just beat us over the head with it.

GUY FROM RADIO VO
Now we finally know whose side she's really on.

MAGGIE VO
Trash like that- it makes me mad.

Cut to CU of Maggie at the fundraiser.

MAGGIE

But see, I'm new at politics and I'm learning that apparently you do stuff like this so you know- we've got stuff to pull out on him and so we will and we said, well should we? Well- yeah. Now we're gonna do it now. Gonna go negative. If he's already going negative like this and you know we haven't done anything negative so far and now he's already slamming me so I'm gonna slam him back.

Cut to paid advertisement for Maggie.

COMMERCIAL VO

Outrageous, scandalous or just plain wrong. Since 1966, Congressman Taylor's made more than a business of politics....

NARRATION

From Maggie's point of view, Taylor's attacks were personal and it was a matter of honor for her to respond in kind. But for her campaign staff, using negative ads was a matter of political survival.

GRIER VO

We knew we had to take the fight to Taylor. We had to start talking about him and stop talking about the issues.

Cut back to interview with Grier.

GRIER

Even talking about health care, about welfare reform, about crime- it just doesn't really move

people. They're just in the mood where they wanna throw the rascals out.
Cut to another anti-Taylor advertisement.

GRIER VO

So we knew that the message had to be an anti-incumbent message.
Cut to LS of Capital building (continuation of ad).

GRIER VO

We were trying to come up with a slogan and we kept coming back to the fact that Charles Taylor got into politics in 1966.

COMMERCIAL VO

Charlie Taylor, making a business of politics since 1966.
Cut back to interview with Grier.

GRIER

Now we don't make a big deal out of the fact that he got out in '70 and didn't get back in till '90 but - hey it works.
Cut to a second Maggie anti-Taylor ad.

COMMERCIAL VO

In Washington, millionaire Landlord Charlie Taylor....

NARRATION

It also didn't hurt to point out that landowner Charles Taylor received federal funds from a housing program called Section 8 - a possible conflict of interest for a sitting Congressman.

COMMERCIAL VO

Haven't we had enough of Millionaire politicians..

NARRATION

And so the argument was joined and the gloves came off.
Cut to Taylor Ad.

COMMERCIAL VO

Maggie Lauterer said she'd run a positive, dignified campaign. Desperate, Lauterer has launched a last minute, false attack on Charles Taylor.
Cut to Lauterer Ad.

COMMERCIAL VO

Millionaire Charlie Taylor has taken hundreds of thousands for housing he doesn't even keep up. He ought to be ashamed.

Cut to Charles Taylor Ad.

CHARLES TAYLOR

Isn't it a pity? Maggie Lauterer and the liberals will say anything to win.

COMMERCIAL VO

Maggie Lauterer, she'll do anything to win, just like Bill Clinton.

Cut to Lauterer ad.

COMMERCIAL VO

Congressman Taylor delivered for his lobbying friends..

GRIER VO

Maggie is feisty and very angry about this guy and very eager to expose him for what he is --
Cut back to interview with Grier

GRIER

--but she still wants to talk about senior citizens and kids and education and so I.. I'm continually saying, "Get on message Maggie. Remember, it's the career politician, stupid. That's our message right now: throw him out."

Cut to message board in Campaign Headquarters.

Cut to MS of Maggie and woman in green dress.

GRIER

What I wanna do is talk about the big picture of politics at this debate.
Cut to CU of Grier at board.

GRIER

And I wanna talk about these issues, from a strictly political standpoint.
Shot continues.
Cuts to MS of Maggie.
Cut to LS of Grier at board

NARRATION

While the ads fought it out on the airwaves, back at ground zero, Maggie was brooding. The task before her was to prepare for the only televised debate of the campaign. To

Congressman Taylor it was old hat. Maggie had never done it before.

GRIER

Now lets talk about the political spin for a second.

Cut to CU of Maggie.

GRIER

If I may be so crass.

MAGGIE

Okay, be crass.

GRIER VO

Yeah I'll be crass. Now, I know that in your gut this is not..

Cut to MS Grier standing and talking to Maggie

GRIER

--you're a constructive person not a destructive person. Where you're coming from with these issues you wanna sincerely deal with the positive side but what I'm saying is that this debate- is really - it's a political exercise, you know?

Cut to MS of Maggie. Cuts back and forth between Maggie and Grier.

GRIER

I'm not in your shoes, thank God but I think if you go in there with a very clear game plan, just keep the pressure on, keep the pressure on, keep the pressure on and keep your cool, and he will get real reactive. If you keep his blood pressure up his face turns red, he looks down, you know he gets real sore-headed looking and all that kind of stuff.

Cut to over the shoulder of Maggie.

Cut to shot over the shoulder Maggie with Grier in the distance at desk.

GRIER

And you know TV doesn't lie, even if, its going to be very obvious that you got him. I think that's the way you beat him.

MAGGIE

I've never heard anybody say anything really nice about him

WOMAN OC

All the way back to college you said you knew people...

MAGGIE

Oh, my God did I tell about after I spoke briefly at this woman runs up to me...

Cuts to MS of Grier then pans back over to Maggie.

MAGGIE

...afterwards she said, "I went to Wake Forest with him and every chance they got they'd take a thirty gallon garbage can and lean it against his door and call fire." (laughter in the back) Yeah they hated his guts.

Cuts to WS of woman in green and Grier laughing.

Cuts to CU of Maggie.

GRIER

Maggie hates debates and I'm most worried she'll ask a question she's completely unprepared for and freeze.

Cut to interview with Grier.

GRIER

But you can't prepare somebody for a debate so much that you either change them or change their strengths or that you just completely freeze them. So, it's a balance between trying to be blunt and work with her on some of those techniques and backing off and keeping her confidence up.

Cuts to MCU of Maggie prepping with Sharon Barrett, a local lawyer.

SHARON BARRETT OC

Maggie Lauterer is just another Clinton clone.

Cuts to shot of Sharon behind computer or TV.

BARRETT

Another liberal who wants to go to Washington and we don't need another liberal in Washington, folks.

MAGGIE OC

Webster's definition of a liberal is--

Cuts to WS of Maggie reading off paper and camera zooms in a bit.

MAGGIE

"Favorable to progress or reform as in religious and political affairs." Reform and reform in lobbyist. Reform in welfare. Reform in health care. But it also says a liberal is free from prejudice or bigotry. Tolerant.

SHARON OC

That's great.

MAGGIE

I am a liberal if that's what a liberal is.

Cuts to MS of Sharon.

SHARON

Another idea is in saying he's not even a conservative. He's an ultra conservative.
Cuts back to CU of Maggie.

SHARON OC

He is not someone who wants to preserve the good things about our government.
Cuts to shot of another older woman, Rita Van Sant, with cup in hand.

SHARON (OC)

He has no use for our government.

Cuts back MS of Sharon.

SHARON

As far as Charles Taylor is concerned the only good thing that the government can do is make him richer.

Cuts to CU of Maggie.

MAGGIE

Swoosh. (Laughter)

RITA VO

That's when I'll be leaving out through the side door.

Cut to Rita laughing.

Cuts to CU of Maggie

Cuts to WS of Rita and Sharon at large round table.

RITA

Ummm. You want to not answer any question about the Right Wing coalition and religion and stuff like that.

Cuts back to CU of Maggie.

RITA OC

So go to a story.

Camera pans over to Rita

RITA

I want you, when you know you can't answer it directly.

MAGGIE OC

I think I got it, I think I got it. OK.

Cuts back to CU of Maggie

MAGGIE

Let me tell you a story about what happened the other day when I was driving out to Macon County. I was driving down a two lane road and I saw this old man chopping wood.

Cuts to shot of Rita eating. Cut back to Maggie telling her story.

MAGGIE

He was cutting wood for a wood cook stove and I thought about them living in that little old house and I thought about the church that they go to and I thought these are the people that I want to serve. And I want to be open and I would be willing to hear anything that they have to say. And that's my place as a Congresswoman. And I will fulfill my duty to them.

RITA OC

OK, that was one minute.

Cuts to CU of sand timer.

MAGGIE OC

So I can just throw in a little story that has nothing to do..

Cuts to WS of Rita and Sharon at table then pan/zooms to just Rita.

RITA

I think that's yeah yeah and even if people later on go what the heck was that at least you didn't say something stupid where later on they can come back and quote you and say Maggie Lauterer says 'They'll just have to get used to me' or something like that.

Cuts back to shot of Maggie.

RITA OC

Do you want to hear her answer on tort reform?

MAGGIE

Oh give him your answer.

Camera pans over to Rita

RITA

No, I'll ask a question. Do you believe that tort reform would be a good idea for, ah, reforming a medical condition?

Cuts back to CU of Maggie.

MAGGIE

Most people are not concerned about the doctors and lawyers involved in tort reform. People want to-- people usually don't want to sue a doctor, they just want to see a doctor.

Camera follows Maggie's look to the right over to Grier standing.

MAGGIE OC

You like that?

RITA OC

Oh Grier, come on.

GRIER

Well I like it its great. But it doesn't accomplish what I was saying. It doesn't slam him.
Cuts to WS of Sharon at table briefly and then back to sync.

GRIER

The slam is when Charles Taylor talks about health care all he talks about is doctors and lawyers. Why doesn't he talk about the regular people out here struggling to make it?

RITA

She did say that the time before.

Cuts to MS of Maggie - head in hand.

MAGGIE

I can't make everybody happy. I'm just one little person. I feel like Forrest Gump.

SHARON

You only have to make fifty-one percent happy.

GRIER

Your going to kill him.

GRIER VO

I think she could do great. She could bomb out like crazy or more than likely she'll do ok.
Cut to interview with Grier

GRIER

You know she won't win any awards and some people are going to go, 'Oh God.' But its just hard to know. On a good day when she's confident she could destroy him in a debate. Um, but I just have a hard time believing that she is going to be confident enough.
Cuts to shot of room with Maggie and Rita in foreground.

SHARON OC

Maggie needs input on the debates tomorrow.
Cuts to CU of Sharon.

SHARON

Just back up from the very beginning of the section 8 thing.
Cuts to CU of older man in white shirt.

OLDER MAN

Social Security already became an independent agency.
Cuts to CU of Maggie looking around.

GRIER

I'd like to work on the cards in a systematic way of what you mean by going on for an hour.
Cuts to CU of Maggie looking the other direction.
Cuts to MS Troy

TROY

You've got people living in housing you wouldn't live in.
Cuts to MS of Maggie at the podium.

TROY
and that's wrong.

RITA

You're leaning on the podium. You don't want to be leaning on the podium.
Cuts to CU of Troy.

TROY

My opponent has chosen to attack me personally.
Cuts to WS of room with Maggie at podium.

OLDER MAN IN WHITE

How do you answer that?
Cuts to MS of Maggie at the podium.

MAGGIE

There is not a single thing in my answer that is not true...
Cuts to CU of Troy's scum label, then camera pulls out to MS of him

MAGGIE

So I don't believe I've gone negative. I've just told the truth.

GRIER

Your giving him an out.
Cuts to MS of Grier.

GRIER

And you can just (punching sound).

MAGGIE

Come clean and tell us..
Cuts back to MS of Maggie at the podium.

MAGGIE

This is slum housing that we the tax payers are paying for.

OLDER MAN

Just be really forceful.

SHARON

Just think you can do it.

GRIER

Don't let your voice get low.
Cuts to MS of Rita.

RITA

You kept looking at the panel too much and you kept looking over at him.
Cuts to CU of Grier then camera pans over to Maggie with head in hands.

SHARON

When you get mad you get forceful.

GRIER

Exactly. He's the Washington insider.

RITA

We really don't want you looking at him because of the split screen.

SHARON

Don't give her that legality and technicality.

GRIER

You're going to kill him.

Cuts to shot of Maggie with man holding kid. Maggie is talking to him.

MAGGIE

I'm so glad to see you, getting too big, yes you are. Let me have you big boy.

MAN

Go on, 'cause were going to go in a minute.

NARRATION

The pressure is on. Maggie is down 20 points in the polls with only 3 weeks to go to make her case before the voters. There will be little margin for error in tomorrow's debate.

Camera follows Maggie playing with the boy, grabbing him and rolling around on the floor with him playing.

MAGGIE

Get off, no no, get down. Oh my goodness he's embarrassed. He's embarrassed.

MAN

'Cause of those cameras.

Cuts to WS of debate with camera slowly zooming in on Maggie.

NARRATION

When she finally took center stage the next day, Maggie was on her own. How far had her political education progressed?

Cuts to split screen of CU of Maggie and her opponent

NARRATION

This Maggie might have a little trouble recognizing the Maggie who had started the campaign...

Cuts to CU of moderator and then WS of debate.

NARRATION

.. 6 months ago. She was a more self-assured country girl and political outsider.
Cuts to CU of Maggie.

MAGGIE

Mr. Taylor has called 30% of that crime bill pork. I grew up on a farm and we killed a hog every fall and I know what pork is. That's not pork. That's prevention. I believe that...

NARRATOR

And more like a political pro, this Maggie was becoming proficient at ignoring questions she didn't want to answer.

Cuts to MS of Bill McClemett, WWNC and WKSF News Director.

MCCLEMETT

Ah you had mentioned it was an imperfect crime bill. What would you have excluded?

MAGGIE

Well I wouldn't have excluded the prevention measures for sure. My father was killed by a young man who had just gotten out of..

NARRATOR

This Maggie doesn't hesitate to score points with her own personal story.

MAGGIE

As it is I don't have Dad and we didn't have preventive measures at that time. Better late than not at all.

Cuts to shot in editing studio with Maggie on a number of different monitors.

Cuts to CU of Rick Gall.

NARRATOR

This Maggie had learned how to capitalize on her campaign's negative messages.

GALL

Representative Charles Taylor has taken thousands of dollars in federal section 8 housing money....

Cuts to MS of Charles Taylor.

GALL

..for housing you wouldn't live in yourself. Is any of this true?

TAYLOR

Of course not.

Cuts to CU of Taylor.

TAYLOR

My opponent is deeply down in the polls. We both polled a few weeks ago and she got the same numbers I did. And they told her she was...

Cuts to a split image of CU of Maggie and Taylor.

TAYLOR

...going to have to go negative. So she's running a very negative campaign in this area.

Cuts back to CU of Gall.

GALL

How do you respond to that?

Cuts to a CU of Maggie

MAGGIE

I don't say its negative. I say it's positive because I'm positively true that every bit of information that we've given out is true.

Cuts to CU of Maggie on TV.

MAGGIE

I also would like to add...

NARRATOR

This Maggie seems to have overcome her personal distaste for going for the jugular.

Cuts to a WS of monitor with Maggie on it.

MAGGIE

The only people whose taxes were...

Cuts to MS of Maggie.

MAGGIE

increased were people who make over \$180,000 a year . Other than that other than you, Mr. Taylor, I don't think there's a person in this room who...
Cuts to split screen of Maggie and Taylor in CU.

MAGGIE

would have been hurt by that tax increase.

MODERATOR

Now Maggie Lauterer you will have 3 minutes...

Cuts to a WS of debate.

MODERATOR

for your closing statement.

Cuts to CU of Maggie.

MAGGIE

Thank you. Mr. Taylor has called me liberal ever since I started running for congress. Liberal liberal liberal.

Cuts to shot of sign that says "Maggie Rocks."

MAGGIE

So I went to the library..

Camera pulls back to get shot of Brandon as Maggie walks into the room and they hug.

BRANDON

You completely destroyed that bastard. Come here. You just kicked his ass. Oh my. That was unreal. The phone has not stopped ringing.

Camera follows the two into another room with people hugging her and cheering.

NARRATOR

For the campaign partisans who watched the debate it was difficult to be objective. With their morale and poll numbers sagging any small victory real or imagined is --

Cuts to MS of Grier and another man looking on.

Cuts to MS of Troy with Maggie.

NARRATOR

-- cause for celebration.

TROY

The newspapers called and said she's eating them up, she's eating them up tell her I said she's eating them up. She won. She kicked his butt. Tell her I said that. Tell her I said that.
Camera pans around to man with Brandon.

BRANDON

The 30 people, I meant they called and they were all just screaming, that's all I heard people just screaming.
Cuts to CU of Maggie cheering.

TROY

She was just shaking her head and he was just looking down. He got all flustered. It was so funny. We just all kept going-'bad suit' 'he looks sick', 'he's on the defensive'. And then when you did that thing, 'the only person who will get a tax break is you' everybody went-'ahhhhh'
Cuts to shot of Maggie hugging Brandon. Cut to interview with Maggie.

MAGGIE

Oh, my gosh I was scared to death. But I think I did pretty well. I was still stumbling a little bit which I would really like not to but I think I got my message out and I I was able to spin it around, and I never knew how to spin in my life and these people taught me how to do that because I've always been a real nice girl. Tried to make sure I didn't hurt anybody's feelings. But this time it was legal for me to punch at him a couple of times. I kind of enjoyed it.
Cuts to shot of Maggie on TV monitor.

MAGGIE

Other than you Mr. Taylor I don't think there's a person in this room who would have been hurt by that tax increase.

WOMAN'S VOICE

Watch this

Finger points to Taylor's face.

Cuts to WS of everyone crowded around the TV laughing.

Cuts to CU on Maggie

GRIER VO

Here he comes, here comes the first husband Magie

ZACK

I came to see little Margaret.

Cuts to MS of Zack and Maggie runs over to hug him.

MAGGIE

Big Mag, big big Mag. Did I do ok?

ZACK

You did fine. You did great, just great. Listen, that's the new Maggie huh.
Cuts to CU of computer screen.

GRIER

How about Lauterer sounds conservative Democrat theme.
Cuts to shot of Grier looking down talking to someone.

GRIER

Taylor, ah, falls apart.

Cuts to CU of Maggie.

GRIER VO

I kept saying its possible she'd do great.
Cuts to shot over Maggie's head of the TV with the debate on it.

GRIER VO

That she would just knock it out of the park and that happened.
Cuts to CU of Grier.

GRIER

It was a wild ride for me sitting there you know. I started off taking notes and I just said the hell with that. I was just riveted to the whole thing. She did everything right.

Cuts to CU of Maggie arm raised cheering.

Cuts to WS of Maggie cheering at table.

Camera pans over to Grier standing with a couple of men

MAGGIE VO

It was a whole learning process but Grier kept saying its ok to be assertive but my whole life I've tried not to be a bitch--

Cut to interview with Maggie.

MAGGIE

'Cause if a woman is assertive very often she's taken as a bad person you know, arrrr, so I've always tried to kind of lay back.

Cuts to CU of Grier looking toward Maggie.

GRIER

You kicked his ass on numerous occasions.

MAGGIE

It was important for Grier to be there because he's pretty much the central body here of this organization, He's my conscience.

Camera pulls out to a 2 shot of Maggie and Grier.

MAGGIE

I mean I'm the body and he's the mind.

GRIER

If I'm your conscience, you're in trouble. (Laughs)

Cuts to MS of monitor on table.

Cuts to WS of city.

NARRATOR

The debate took place on a beautiful, sunny afternoon in Asheville. News coverage was minimal. No Nielsen ratings were taken.

Cuts to shot of old man walking down street. American flag in the foreground.

NARRATOR

But it was safe to say that most potential voters were not glued to their TV screens. The world outside the campaign it seemed, had taken little notice.

Cuts to shot of Maggie and band singing.

MAGGIE SINGING

Will the circle be unbroken by and by, lord, by and by...

Cuts to shot of audience, then back to Maggie and band.

NARRATOR

As the countdown to judgement day proceeded, the questions surrounding Maggie's candidacy became more paradoxical. Would she win because she was able to change and become more political?

Cuts to CU of Maggie.

NARRATOR

Or would she lose because she'd changed? Or had she really changed at all? Everyone had an opinion, including her campaign staff.

Cut to interview with Carol, Maggie's scheduler.

CAROL

She's still just Maggie Lauterer. I haven't seen a huge change and I still think that's why a lot of people are going to go to the polls and vote for her. Its because there is this possibility of her going to Washington and being Maggie Lauterer.

Cuts back to Maggie and band performing.

MAGGIE

Will the circle, be unbroken,

Cuts to shot of bass player.

Cuts to CU of Maggie.

MAGGIE

by and by lord by and by:

BECKY VO

The first night I got here they told me about Maggie and it was this--

Cuts to interview with Becky.

BECKY

Maggie in epic proportions. Maggie was like this mythological figure. She could heal. She was I mean...

TROY VO

We never said she could heal.

Cuts to Maggie singing with band

BECKY VO

She still just Maggie and she's still just talking out in left field all the time.

Cut to interview with Troy.

TROY

The biggest fear that you have is that she's going to go out somewhere and someone's going to walk up to her and ask her this question about this issue that means absolutely nothing except to them and she's just going to stand there and go 'well, I don't know. What do you think'

Cut back to interview with Becky.

BECKY

There are hordes of issues that Maggie has never thought about but everybody calls the campaign

and their like-“Maggie has got to have a position on sheep shearing in Texas. If she does not have a position on this I can't decide. I can't vote!”.

Cuts to a MS of Jim.

BECKY

I need to know now. Then its like projecting Maggie into this issue you know electric shears or manual.

Cuts to Maggie singing camera pulls out to get the whole band.

Cuts to shot of the audience applauding.

Cuts to Maggie in auditorium walking over to the crowd.

GRIER VO

So now we took a poll results and to me that's the water- shed event right now.

Cut to interview with Grier

GRIER

Um, but I don't want to tell her that she just might as well kiss it all goodbye Tuesday morning if her numbers aren't good. Um, but she knows its important.

Cuts to MS side shot of Maggie at podium.

GRIER VO

But nobody needs to be telling her that its do or die right now.

Camera pans to crowd then fades to black.

Open to WS of Asheville and trees with text: “Monday, November 7th, Day before election.”

Dissolves to closer shot of town.

Dissolve to another pumpkin sack in front of house.

Cuts to shot of pumpkin sack in yard

NARRATOR

Fall had come to the mountains of western North Carolina. The all-important poll results had come in 2 weeks before and the negative ads had indeed taken their pound of flesh. Charles Taylor's lead had been cut in half. Although they were still behind, campaign moral had been lifted. The underdog had a fighting chance.

Cuts to MS of Maggie in car.

PRODUCER VO

If Grier had gotten some information like a late poll that showed that you were just not going to be able to make it would you want to know that now?

MAGGIE

Did he get a late poll yesterday?

PRODUCER VO

No, no, no I'm just speculating. Really, I don't know anything about it I'm just curious.

MAGGIE

Would I want to know? No, not at this late in the game. There's nothing... I I have a, I can not live a life of regret and this late I wouldn't want to start trying to make anything different. Because what I've basically been is who I am. For better or for worse. I would not need to know that today. I have to believe everything's going to be ok.

Cuts to CU of Maggie sticker on forehead of man in audience of final event, camera pulls out to get crowd.

Cuts to shot of choir group singing.

Cuts to shot of Crowd.

NARRATOR

It was the final event of the campaign. The Vice President was coming to Asheville to stump for Maggie.

Cuts to MS of two girls in the crowd.

NARRATOR

The staff hoped for one more partisan boost to put them over the top.

Cuts to shot of yellow tape being up next to protesters and camera pans up to their signs.

Cuts to WS of protesters with signs.

Cuts to another shot of protesters as the camera scans along them

NARRATOR

Not to be outdone, however, Charles Taylor had choreographed a little surprise for Maggie's supporters.

TAYLOR VO

Since Mr. Gore's gonna to be here at the taxpayers expense we thought some our folks might like to come out and tell him how much we appreciate --

Cut to Charles Taylor being interviewed by TV reporters.

TAYLOR

--tax increase of the Clinton administration, or the tobacco tax he's imposing, uh, proposing for our tobacco farmers here, or gun control for the people who are out or the people he's raised social security taxes on .

Cuts to MS of the choir singing.

Cuts to CU of sign: "Maggie makes unborn babies nervous."

TAYLOR

We thought all of those people might want send a message to him.

Cuts to pan of protesters and signs walking past camera.

Sounds of protest chants competing with chorus singing the national anthem.

Cuts to CU of sign "Lauterer for Congress" - with slash through it.

Cuts to WS of protesters.

Cuts to MS of chorus.

Cuts to MS of rally audience with hands on hearts.

Cuts to MS of chorus.

Cuts to WS of crowd clapping.

Cuts to WS of stage with Al Gore and Maggie at podium camera zooms in on the two who raise their joined hands.

Cuts to shot of protesters.

PROTESTER

The party's over.

Cuts to shot of rally crowd cheering.

Cuts to shot of man with American Flag.

MAGGIE VO

I want to thank you all for coming today.

Cuts to MS of Maggie and Gore at the podium.

MAGGIE

We appreciate your being here. I appreciate all of you who have the good manners to shut up when other people are talking.

Cuts to shot of woman holding religious picture and parts of crowd.

MAGGIE

Obviously their mother never taught them good manners.

Cuts to WS of Maggie and Gore at the podium.

MAGGIE VO

They say they love me or hate me.

Dissolves back to interview with Maggie in the car.

MAGGIE

Before it was just sort of "oh that's Maggie Lauterer on TV." and now its "oh that's Maggie

Lauterer she's great" or "oh that's Maggie Lauterer, she's a baby killer." There's no in between. There's nobody that says "eh, Maggie Lauterer". Everybody has a real strong sense whether they love me or hate me. I've learned to accept that. I never thought I'd be able to.

Cuts to an extreme CU of Maggie in car.

MAGGIE

Because I was raised to try to make friend of everybody and to know that there are going to be people out there who won't even speak to me now. That's, that's amazing. I mean were talking about politics folks not war, aren't we?

Dissolves to WS of group with Maggie and staff.

MAGGIE (emotionally)

I just can't believe it's 5 minutes till six the day before election. I just can't believe were almost there. And you've all worked so hard and I've worked so hard but um, and I've worked so hard! (Laughs)

Cuts to CU of staff person, male slicked back hair.

MAGGIE VO

You are the heart and soul of what makes this thing happen. I will never forget you.
Cuts to Maggie in MS.

MAGGIE

As long as I live, and what we've been able to do and whose on hold. Its for you, ok.
Cuts to CU of bald staff person. Cut back to Maggie.

MAGGIE

I'm like a piece of steel that has been fired and fired till I am the toughest I have ever been in my entire life. And today, tempered, today when I stood up and the hecklers started heckling, it didn't rattle me a bit. It just ticked me off.

Cuts to MS of staff over near a TV watching the screen, camera zooms in on image.

Cuts to MS of Maggie looking towards the TV.

NEWS REPORTER

Taylor said he urged his supporters to attend the rally.
CU of Charles Taylor on TV

TAYLOR

We thought some of our folks might want to tell him how much they appreciate...
Cuts to MS of Maggie forming hands like a horn and blowing.

TAYLOR
the tax increase of the Clinton administration.

NEWS REPORTER
13 Asheville.

Cuts to shot of Maggie walking out of office.

MAGGIE
I guess this was set up for the last staff meeting which didn't really ever happened the way we planned it but then the best laid plans of mice and men and women.
Fade to black.

Cuts to WS of street style sign saying "Vote Here."
Cuts to CU of political signs in grass in front of parking lot.
Cuts to a CU of sign for Clarke Wittstruck.
Cuts to MS of street with truck passing and signage along the side.
Cuts to MS of sign saying - VOTE with church in the background.
cuts to MS of downtown street with a number of American flags waving along the side.
Cuts to MS of Maggie signs in entrance to a building.
Cuts to MS of two older men in foreground with other people standing around in entrance way with subtitle, "I'm a Republican."

OLDER MAN
I'm a Republican.
Cuts to CU of eyes and part of baseball cap of older man with subtitle - "I've been fighting him for 35 years" - camera pulls out to a MS of man.

MAN
I've been fighting him for 35 years.
Cuts to two shot of older men outdoors with subtitle.

MAN
It's always been Democratic here. Republicans never did win nothing here. They may this time, it'd be the first time.
Cuts to WS driving down highway.
Cuts to MS driving shot of landscape passing.
Cuts to passing highway sign overhead that reads "To Asheville."
Cuts to MS of woman on phone.

RUTH KATZ

This is Ruth Katz calling from the Maggie Lauterer campaign.
Cuts to CU of man with glasses on phone.

BOB FOSS

This is Bob Foss calling from Maggie....
Cuts to CU of woman with curly hair on phone.

LENNIE SITECK

This is Lennie Siteck calling.
Cuts to CU of elderly man on phone.

VOLUNTEER 1

Today is election day and we're hoping you'll get out and vote. We're asking whether you need some help to get to the polls.
Cuts to CU of older man with glasses on the phone.

VOLUNTEER 2

Polls are open till 7:30 tonight.
Cuts back to elderly man

VOLUNTEER 1

You need some help getting to the Asheville Junior High? Yes?
Cuts back to older man with glasses on the phone.

VOLUNTEER 2

...and you know where you're going, where the polling place is?
Cuts back to elderly man.

VOLUNTEER 1

What time would you like to go?
Cuts back to first woman on the phone.

RUTH KATZ

Do you know where your polling place is?
Cuts back to older man with glasses on the phone.

VOLUNTEER 2

Do you need a ride?

Cuts back to elderly man.

VOLUNTEER 1

I thought I was talking to Miss Martin. Yeah, that's what I thought. I'm calling about voting today.

Cuts back to older man with glasses on the phone

VOLUNTEER 2

Please get out and vote and please vote for Maggie.

Cuts back to first woman on the phone.

RUTH KATZ

Want to encourage you to vote today.

Cuts back to elderly man.

VOLUNTEER 1

Today is election day, ma'am.

Cuts to MS of Becky on the phone.

Cuts back to elderly man.

VOLUNTEER 1

I'll call back again later. Alright, thank you very much ma'am.

Cuts to shot of woman walking in voting booth.

Cuts to CU of voting booth curtains shutting.

Cuts to MWS of couple in voting booth, man part of the way out.

Cuts to WS of row of voting booths with the first ones curtain opening.

Cuts to CU of voting booth curtains opening and some old farmers walking out.

Cuts to interview with Maggie in the car.

MAGGIE

You should see all the good luck things I'm carrying around. Here's a rock and it if a rock has a line all the way around it its good luck-so there's that. That's from my cousin. Here's this guy gave me this in a cafeteria and its a 2 dollar bill, an M for Maggie or (turns it over) win, ok?

cuts to MS of voting booth curtains opening and woman exiting.

Cuts to CU of man with beard outside, people behind him.

MAN

Democrats are coming through here and saying their pulling one lever-that's Republican. So

they're switching for whatever reason.
Cuts to MS of guy in glasses outside.

GUY

I'm a registered Democrat and voting Republican - that's about the only thing that I can say. I don't believe in what the Democrats stand for.
Cut to MS elderly man with young girl.

ELDERLY MAN

She's done some real good things, I think she'd be better off keeping us informed of what's going on in western North Carolina through television.
Cut back to Maggie riding in back seat of a car.

MAGGIE

I'm carrying this card around in my pocket that a woman I didn't know before the campaign, she sends me notes and letters a lot. She's a teacher. "This comes with love as you enter the last week of this strenuous campaign" and then she has a Bible verse, Isaiah 40:31, "They that wait upon the Lord shall know their strength, they shall mount up with wings as eagles, they shall run and not be weary. They shall walk and not faint." Pretty neat, huh? So that's my good luck charm from my left pocket.
Fade to MS of Maggie's campaign sign, with banjo music playing in background, pull out to and pan left to crowd of her supporters

NARRATION

Some election nights are cliffhangers, some are upsets, and some are over almost before they begin. By early evening, as the results started coming in, the news was not in doubt. Zoom in to TV screen reading "Charles Taylor 63%, Maggie Lauterer 37%". The TV reporters are having a discussion over the graphic of the results.

FEMALE TV REPORTER VO

She had the lead here early on

MALE TV REPORTER VO

It's a little bit surprising you know, Maggie Lauterer ran a very tough race.
Cut to MS Grier talking to female campaign worker Bibi.

GRIER

Hey Bibi, how ya' doing?

BIBI

I was doing better before I got here...

Cut to MS crowd of campaign workers crowded around a radio, including a little girl, about ten years old.

TEN YEAR- OLD GIRL
Is Maggie gonna win?

FATHER
No, Maggie's lost, dear. Maggie's lost.

TEN YEAR-OLD GIRL
How do you know that?

FATHER
They're saying it on the radio.

FEMALE TV REPORTER VO
...incumbent has sixty-three percent of the vote...

Cut to MS Troy Kolbert

PRODUCER
She's not gonna make a concession speech, is she?

TROY
No, not this early, no way. I mean, they haven't even declared it on anything. I mean there's no way she's gonna come in now.
Cut to CU TV screen, with reporter interviewing Charles Taylor.

REPORTER
Are you ready to declare this race yet?

TAYLOR
No, we do not have enough precincts in. The CNN twenty-percent vote of 64-36 is probably too high.
Cut to MS Grier, talking to female campaign worker.

GRIER
Could you make absolutely sure that the minute somebody sights Maggie, that she call me before they let Maggie into this room?

FEMALE CAMPAIGN WORKER
Alright, give me your number.

Cut to TV screen showing Maggie, walking, greeting supporters, with Grier's VO.

GRIER

Don't dare let her come in that door without giving me a call.

Cut to MS Grier and female campaign worker.

FEMALE CAMPAIGN WORKER

She's on the phone right now.

Camera follows Grier briefly as he makes his way through crowd.

Cut to MS Maggie, as man hugs her, and supporters yell in background "Maggie! Maggie!" and Grier comes to her.

GRIER

Let me walk up with you upstairs.

Dissolve to MS of Maggie and Grier's backs as they walk down hall of hotel

GRIER

Remember that incredible half-hour we spent in Tom Foley's office?

MAGGIE

Yeah.

GRIER

Well, Tom Foley's gone.

MAGGIE

Oh, is that right? Well, how do we know that already? Are their polls closed over there?

GRIER

Well, they've been calling about three hours ago...

Maggie says hello as they enter hotel room.

Cut to MS Grier and Maggie in hotel room.

GRIER

Nationally, it's an absolute wipeout. I mean, it's 1980 all over again. Foley's lost, Cooper and Sasser in Tennessee have lost, Ann Richards has lost--

Cut to CU Maggie nodding her head silently.

GRIER

--it's just an absolute wipeout, and in our district, it's a wipeout, too. Um, you're in good company.

Cut to MS both Maggie and Grier.

GRIER

So, that's the good news. It's environmental, it's just, you know, the Republicans will gain control of the Senate, possibly the House.

VOICES IN BACKGROUND

Oh, my God. Thunderbrook has taken over Moore. By ten points. This is unbelievable.

GRIER

See, this is environmental. Could you run downstairs...?

Maggie begins to watch the TV results.

MAGGIE

Look. Jones over Lancaster.

Cut to CU Maggie, as she grimaces.

Cut to Grier and Maggie on the couch.

FEMALE STAFFER VO

This is a national issue. This is a sweep of Republicans.

GRIER

Right. It's a national issue not an issue issue.

MAGGIE

So that means, gosh, I wouldn't want to be up there with those people, anyhow.

MALE STAFFER VO

I like your attitude.

Cut to MS Selena and campaign workers sitting on the floor of the hotel room. Cut back to Maggie and Grier.

GRIER

All that is irrelevant, Maggie, to your future. You're a force to be reckoned with. The outcome of this election will be just waived, because everyone will know this was the year of the absolute onslaught.

MAGGIE

We need to be thinking about what we're gonna say.

GRIER

I would just be entirely gracious and positive.
Cut back to staffers sitting on the floor in front of the TV.

MALE CAMPAIGN WORKER

Jesus!

TV ANNOUNCER

Earthquake, tsunami, tidal wave, choose your own metaphor.
Cut to MS Maggie.

MAGGIE

It's not over 'till the fat lady sings, and the fat lady hasn't sung yet. I'm not giving up, I'm sorry, I'm not giving up 'till they absolutely say I have to give up.
Cut to CU of TV screen.

TV REPORTER

We have not heard any sort of concession yet from Maggie Lauterer. We have not even heard an official response --
Cut to MS a few of Maggie's campaign workers waiting around.

REPORTER VO

--yet to Congressman Taylor's declaration. She is upstairs and when she comes down, we hope to have an interview with her.
Cut to MS Grier and Maggie.

GRIER

It's time to go ahead. Anytime between now and the end of the eleven o'clock news would be a fine time to go ahead and just give a very gracious speech, I think.
Cut to MS Maggie, cut back to MS Grier as he explains to Maggie.

GRIER

You need to be real positive and upbeat and just say, "It ain't the year, it's the nation. It's the climate and we got a great team, I'm proud to be a Democrat. I want to thank everybody. It's been wonderful and we'll be back."

MAGGIE

Absolutely, right.

Cut to CU Grier, pan left to CU Maggie.

MAGGIE

But no one's telling me what we have back yet.

GRIER

What we have back is, um...hey, Jim? DeMay?

MAGGIE

Do we have Haywood County? I thought they weren't counted yet.

Cut to MS male campaign worker, consoling Maggie.

JOHN

It's hard, I know. But it really is true. We lost this race, but we're gonna take 'em.

Cut to MS businessman standing behind Grier, as he wipes away his tear, pan left to Grier.

GRIER

We ran a great race, we had a lot, we had thousands of people, Maggie-Movers, we had thousands of people working their hearts out, and we're just getting started.

Cut to MS Maggie.

GRIER VO

He lucked out. He lucked out.

Cut to CU Grier.

GRIER

But he did not escape unscathed.

Cut to CU Jim DeMay. Cut back to MS Maggie and Grier.

MAGGIE

Well, we probably ought to go on down.

GRIER

OK, I think there's a lot to be said for getting them roused.

MS Maggie as she walks down hallway alone, as cheers of "Maggie, Maggie!" are heard in voice-over.

Dissolve to MS Maggie, as she greets her supporters and makes her way to the podium.

Cut to WS cheering supporters. Cut to MS Maggie at the podium.

MAGGIE

Thank you. This has been a difficult night for Democrats across this nation, so I stand in good

stead with other Democrats, but it's OK, because in two years, this country is going to turn around and say, "What happened to me?" and they'll say, "Oh, I voted Republican, what a mistake!" (loud cheers from crowd)

Cut to WS of crowded room full of supporters, cut to CU Maggie.

MAGGIE

But I want to thank you all for your hopes and dreams. The hopes and dreams are still ours and what we stand for, for what we believe in, running clean campaigns, we will stick to that. (loud cheers) So I guarantee to you that I will sleep tonight with a clear conscience, and I doubt my opponent can do the same. (more loud cheers)

Cut to MS Maggie, as camera follows her offstage, and lively banjo music starts to play. Cut to various MS of Maggie hugging several supporters, and campaign workers hugging each other.

MS Maggie, surrounded by supporters, as they yell as loudly as they can, "Maggie! Woohh!"

Dissolve to MS of a TV, as it reads the net gain of Republicans in the House to be 25 seats.

Cut to MS Troy, as he stares out the window of the hotel room, and walks away teary-eyed, with TV blaring.

PETER JENNINGS

Republicans, gain of 25, no Independents. But these are the hard numbers of the incoming Congress, as of now, still some races still to be decided, a net gain in the Senate of seven. Here's what it looks like in the House.

Cut to female campaign worker sobbing and being comforted by Jim DeMay.

Cut to MS Maggie, as she enters hotel room, and stops to watch the TV.

MAGGIE

Where's Grier?

Cut to CU of TV newscast

FEMALE REPORTER

Let's go now to Rick Gall at the Radisson Hotel. Rick?

ANCHOR

An interesting note tonight, no spirit of reconciliation at all in Maggie Lauterer headquarters, no congratulations to the incumbent and winner tonight.

Cut to MS Maggie, as she watches the news story

RICK GALL

No we did not hear any congratulations, it was a very tough, a very difficult concession speech. But I think she took this loss very hard, it was a very emotional loss for her, and I think perhaps it's given her the energy to come back.

ANCHOR

Thank you, Rick.

Dissolve to MS Maggie hugging Grier.

MAGGIE

Next time, before we make the decision, could somebody go out and check the wind?

GRIER

I always thought your timing was great, but I guess I was wrong. (laughs)

MAGGIE

Well, we had to do it. We had to do it.

GRIER

You had to start sometime.

PRODUCER VO

Back to real life.

MAGGIE

Back to real life.

ZACK

Should I go down to Zita and get your pocketbook and stuff out of the car?
MS Maggie and Grier, as camera follows them.

MAGGIE

What people are still here? Well, I am leaving.

Cut to MS Maggie in hotel room, with campaign workers.

MAGGIE

So I will see you all if not tomorrow, I will see you Thursday?

MALE VOICE OC

Yes, ma'am.

MAGGIE

Good job.

VOICES

Thank you. We're proud of you Maggie.

MAGGIE

I love you. (applause) Thank you, bye. You all have fun. If a miracle happens, will somebody call me? (laughter)

MALE VOICE

Recount!

Dissolve to MS of Maggie and Zack, as they walk down hall together.

MAGGIE

I'm glad it's over.

ZACK

What a hoot.

MAGGIE

What are we gonna talk about now?

ZACK

I don't know. We'll talk about politics.

Fade to black.

Dissolve to WS empty campaign headquarters, with banjo music playing in background.

Cut to CU coffee mug, full of "MAGGIE FOR CONGRESS" pencils, and a mini-American flag, pan right to other political memorabilia on desk, like a little donkey wearing a sign "Washington Bound".

Camera pans empty office--phone messages taped up, calendar marking Nov. 8 "Victory Day"

NARRATION

Although she considered running for several offices in 1996, Maggie Lauterer elected to remain a true outsider, and did not run for any political position. She now hosts an interview program on the local public radio station in Asheville.

Why did Maggie lose the election? There was no one answer. Perhaps her campaign should have gone negative earlier. Perhaps her campaign should not have gone negative at all. Certainly, with the Republican tide sweeping across the land, it was no year to be running as a Democrat.

Ultimately, the voters of the eleventh district may simply have been more comfortable with Charles Taylor's conservative message. What is clear, is that even with all she learned, the political education of Maggie Lauterer went only so far.

Cut to CU Maggie button on shirt

Cut to interview with Grier wearing a "Maggie for Congress" cap.

GRIER

When I first started out with Maggie, she had no political instincts whatsoever, but it's hard for me to say with a straight face that Maggie, that I wish Maggie had learned x, y, and z, when I know those are not good things. Those are not what people want in a candidate, or what they want in a leader, or what I want to see in a good person like Maggie. But they are things that are crucial to winning. A lot of the stuff that she still has to learn is stuff that none of us would wish on her. And I don't know, I have a suspicion that maybe Maggie will just choose not to learn them.

Cut to WS of trees whizzing by from a car, country road with soft banjo music playing.

NARRATION

The life of any candidate is not a natural way of being in the world, and we certainly don't make it easy for amateur candidates to succeed.

Cut to MS Maggie, riding in backseat of car as it drives along this road.

NARRATION

--We say we appreciate their gutsiness, their spirit, their realness, --

Cut to WS of field, and mountains in background, as car speeds along road.

NARRATION

--but when they start behaving too much like politicians, we get queasy.

Dissolve to CU political paper "Congressional Record" posted onto a bulletin board

Dissolve to bulletin board marked "731 DAYS UNTIL REELECTION"

NARRATION

Like the comedian who said he would never join a club that would have him as a member, we say we want outsiders to win, but we don't want them to do what it takes to win.

Cut back to WS from car of open road.

NARRATION

It's one of the long-running political paradoxes, and it endures, campaign after campaign.

Cut to MS Grier driving in car, as he passes a sign reading "WE LOVE MAGGIE", with soft banjo music playing

NARRATION

Grier Weeks is also retired from politics, he says temporarily. He now sells real estate in Asheville.

Cut to MS Grier when he campaigned with Maggie

NARRATION

He says it's a lot like fundraising for a campaign, only you get to keep the money.
Cut to WS Grier's Jeep, as it drives away on dirt road.

Fade to black.

Open up to interview with Bill Simpson.

BILL SIMPSON

My dad told my brother and I one day when we had lost a local election and he and I were very unhappy about it and were treating it properly you know running back and forth, screaming and hollering and everything. He told I never will forget that he told us a Latin phrase that says, "vox populi vox dei" says the voice of the people is the voice of God and he told us if we could accept that, we probably oughta stay in the political picture and if we couldn't accept that we probably oughta quit it that day

Cut to black.

Quote: "The cure for the evils of democracy... is more democracy." -- H.L. Mencken

Vote for Me theme music rises up.

Opens with WS large campaign hall as people wave Quist campaign signs and cheer as balloons are released onto the floor.

Cut to MS crowd holding Ridge signs and chanting his name.

Cut to WS Phil and Wendy Gramm walking in a small parade waving to onlookers.

Cut to MS Lucien Blackwell hugging a supporter.

Cut to WS Edwin Edwards waving his fists at a huge crowd in a football stadium.

Cut to black.

Producer credit.

Open with CU Barbara Scully-Storch being interviewed.

SCULLY-STORCH

People die in other countries to vote. 'Cause they don't have a, it's my voice that's heard. Let your voices be heard, and the only way your gonna do it in any country, and God Bless America, we can do it here.

Cut to MS young black woman in vox pop interview

YOUNG WOMAN

Everywhere you go, it's politics. Just like here, now (laughs). I'm walking and I'm shopping and I've got to talk about politics! (Laughs)

Cut to two men on a train being interviewed.

MAN ON TRAIN

Politics is everywhere. Politics is not evil. Not evil. It works amazingly well in our country. Cut to man sitting in his car being interviewed.

MAN IN CAR

Personally, I think we need a revolution in this country. A peaceful one. I mean from the workforce, the common people to just say, hey, we're not gonna take this crap anymore. I mean, you guys either perform or get your asses out.

Cut to vox pop interview with a man and a woman

MAN

Some of us would like to see change faster. But it doesn't happen that way. It happens a little bit at a time and after you look at a decade past, you see how much difference it is.

Cut to interview with a barber in a barbershop

BARBERI think a in democracy, if we want to send a bunch of clowns from here to Congress, I don't believe in term limitations. I think we ought to be able to send a clown. For the rest of his life if we want to do it.

Cut to black.

Editing credit.

DP credit.

AP credits

Segment credits.

Narrator, publicity, assistant editor credits

Open to vox pop with Philadelphia girls

YOUNG GIRL

I want to become a government because I like to help people. I would try to lower our taxes. And I would try to help the city a little bit and start cleaning up. And stop from them from drawing on the walls of the playground. Clean all the glass up. Make the, spray paint the lights real nice. Make sure everything's running nice.

Cut to black.

Advisor credits

Additional camera, additional sound credits

Sound and online credits

Additional AP, production assistant credit

Intern credits

Open with guy on unicycle juggling

JUGGLER

Politics? I think it's almost as crazy as juggling.

Cut to bride in front of Texas statehouse

BRIDE

I think it's great that in this country we can argue about all these different topics and still be real civil about it. But also accomplish a lot of things while we do it.

Cut to another barber standing behind one of his clients.

BARBER

You know once you get into politics it's oh, it's uh, uh, the word that comes to mind is, uh, political.

Cut to black.

Music credits

Music rights, logo, animation credits

Special thanks

Very special thanks

Open to two little girls dressed up in red, white and blue dresses

WOMAN OC

Would you vote for a woman candidate for President?

GIRL ON RIGHT

Uh huh.

WOMAN OC

Do you think they'd be different?

GIRL ON RIGHT

No.

GIRL ON LEFT

No, not really.

GIRL ON RIGHT

Maybe better? (Smiles)

Cut to black.

WETA credits

Open to CU "Go Feds" poster. Pan up to boy at podium.

BOY AT PODIUM

Candidate Scott, wins the election for Commissioner of Agriculture by one vote. (Crowd cheers)
Scott comes to the podium.

SCOTT

Yeah, it was close, wasn't it? Well, I appreciate everybody that voted for me and I'll do what I can to help everything. (Crowd applauds and cheers)
Cut to black.

Co-production credits

***** END OF PART FOUR*****